The Hamilton College
Spectator
Clinton, New York • February 26, 1988 • Volume XVIII, Number 13

Kroeger and Wertz discuss plans for the newly instituted COOL group

Volunteer Organization Formed

by Susan Scott

A representative from C.O.O.L. (Campus Outreach Opportunity League), an organization which is already active at over 65 colleges and universities across the country (including, recently, Colgate), visited the Hill Wednesday, February 24th, and met with a number of campus organizations. Coordinated at Hamilton by Chaplain Catherine Kroeger, advisor to the Hamilton College Volunteer Service Committee, the group hopes to involve many more students in local volunteer work. The organization was initiated in 1984 by two Harvard graduates who challenged the stereotype of today's youth as apathetic and selfishly materialistic. C.O.O.L.'s ultimate goal is that "by the end of this decade every college and university student in the United States will be challenged to become involved in community service."

"This is something that will pull many different people at Hamilton together, people with very different political or religious views," Kroeger said. "This is something every one can agree on." C.O.O.L.'s activity at Hamilton will involve many student groups including the IDC, private societies, the Women's Center, the G.L.A., the B.L.S.U., and religious and political groups. There will also be input from the College Administration, career guidance staff, and athletic faculty. According to Kroeger, "C.O.O.L. will try to reach all aspects of campus life -- because we need everyone's support." Kroeger stressed the fact that C.O.O.L. is "dedicated to treating each campus individually." "They understand that each campus is different and will work with the special character of the institution."

One important advantage of this program is the variety of opportunities it offers. Students can choose to become involved in volunteer work such as helping the homeless, acting as a companion to the elderly, visiting nursing homes, tutoring, or working in soup kitchens. The possibilities in the city of Utica and the surrounding area are unlimited. The C.O.O.L. program at Hamilton is "an attempt to integrate the needs of the College and to funnel community needs," Kroeger stated. In addition to the many types of volunteer service available, time schedules will also be flexible. Some students may want to serve on a weekly basis while others might be interested in devoting one Saturday per month to a special project.

One problem Kroeger foresees is the "need to integrate transportation." Andrew Wertz, Coordinator of Bristol Campus Center, is currently working on this aspect of the program.

Kroeger points out that upcoming volunteer efforts at Hamilton and the work of C.O.O.L. reflect the idea that "students are now becoming very concerned with what is happening in their own backyards, rather than only with problems halfway around the world." She added that "the 1600 students at Hamilton could have a tremendous impact."

Curricular Reforms; future examined

by Kanchalee Svetvilas and Eric Goldman

Exactly half a century ago, in 1938, W.H. Cowley was inaugurated as President of Hamilton College. Cowley, determined to make drastic curricular changes in the College, was constantly at war with the conservative faculty. Although his term as president was short-lived due to his forced resignation, many of his reforms were passed and are still in effect today.

Again the curriculum is going through a period of change. The Committee on Academic Policy and the faculty have been working on curriculum reform for the past ten years. With the introduction of the senior program and proficiency requirements, much of the reform that was started is about to be completed.

Senior Program

One of the major reforms includes the senior program. According to Dean of the College Melvin B. Endy most of the academic departments are supposed to announce their senior programs in the catalog this year. About 10 of the 33 offered concentrations already require some sort of a senior project such as a thesis or other research project.

"It gives students a challenge, to work independently, to interpret," said Ernest Williams, chair of the Committee on Academic Policy. Continuing, Williams said, "It draws on all developed skills. We left broad flexibility to departments to form their own programs."

Endy believed the senior project would be worth one or two course credits. He said that it should be an "integrating and culminating experience. It will be a capstone to a general education. It requires intellectual maturity and critical thinking."

Winter term

Although the benefits and problems of the new senior program will only be discovered once the class of '91 are seniors, a major curricular/calendar change will take effect next year. The elimination of the winter term has come at a time when more and more colleges are deciding to eliminate their own January semesters in favor of the traditional two-semester year.

Winter study, as J-term was called, was a curricular experiment established in 1970. The motive behind the winter study was, as Government Professor Frank Anechiarico described, "to break the lockstep of the curriculum." The structure of the term was fairly open, working on a modified pass/fail system. "There was a strong ethic behind it," said Anechiarico, a '71 graduate of Hamilton.

Anechiarico taught a J-term public policy course with a morning seminar/afternoon forum format. "The students produced great work. A comradery developed." "The emphasis of J-term," continued Anechiarico, "was on doing some work outside of one's own concentration." Philosophy Professor Russell Blackwood used to teach a meteorology course during J-term, proving that not only could J-term be a chance for students to explore other academic areas, but it could also be an opportunity for the faculty

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Sanchez Reading Inspires

by Lynne Degitz

Sonia Sanchez, a professor of English at Temple University whose work equates poetry and politics, presented a reading in Dwight Lounge on Monday, February 22, as part of Hamilton's celebration of Black History Month. Author of more than one dozen books of poetry, Sanchez addressed black nationalist and feminist themes through readings of poetry from her two latest books, "Under a Soprano Sky" and "Homegirls and Handgrenades."

One particular emphasis of Sanchez works is the endurance and perseverance of blacks. In the poem "Momma," which presents a portrait of her grandmother, Sanchez notes that she comes from a "long line of black people holding themselves up against silence." Similarly, in "Reflections after the June 12th March," the pain of black history is described by Sanchez as "pulling my history with bruised heels."

The language of Sanchez' work is a powerful urban vernacular which captures the rhythms and inflections of real people that one hears in the street. The structure of her poems also reflects a desire to follow a nonstandard order of thought. Sanchez introduced several "portrait poems" by setting both the visual scene and the plot. Much of her poetry is inspired by her personal experiences as a black woman.

Sanchez' most moving and inspiring poems did not dwell on the past pain of black oppression, but instead urged an appreciation of the self through assertiveness. This theme is especially evident in Sanchez' portraits of ordinary people. In "Mama Dixon," a tribute "to a woman who taught me how to curse" says the poet, Sanchez describes a scene in which she is accosted on the street by a strange man who takes her for a prostitute. Sanchez is taken aback by this man who "slid his body almost out of his skin at me...and...pulled his penis out of his pants and held his temporal wonder at me." She feels violated by this invasion of her privacy, but Sanchez remembers Mama Dixon, a woman from her childhood, who wasn't pushed around by anything. "And I saw Mama Dixon dancing on his head." Sanchez then explodes at the stranger and shouts, "Ask your mama to skin you that is if you ever had one 'cause any as ugly as you couldna been born." Mama Dixon is something of a comic figure, but the fire and intensity of her assertiveness and individuality is worthy of the utmost respect.

Sanchez continues her examination of individuals which society in general may consider "losers" with her portrait of an elderly woman in a part of "Just Don't Never Give Up Love." This poem relates a conversation between a preoccupied Sanchez and a stranger she meets on a park bench. Sanchez' language flows with the undulations of natural speech, as the following example demonstrates: Old Woman--

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Sanchez reads her works in Bristol.

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On and Beyond

MOVIES

Sangertown
Serpent and the Rainbow 1:20, 7:20, 10:00
Shoot to Kill 1, 7, 9:20
Satisfaction 12:50, 6:50, 9:10
Action Jackson 1:10, 7:10, 9:50
Ironweed 12:30, 6:30, 9:30
Good Morning Vietnam 12:40, 6:40, 9:40
She's Having A Baby 1:05, 7:05, 9:25
Three Men and A Baby 12:45, 6:45, 9:45

Riverside
Frantic M-F 7:30, 9:45
Hope and Glory 7, 9:30
Moonstruck 7:15, 9:15

Paris
Broadcast News 7, 9:40

Cannonball: *Wallstreet* 7 and 9 pm

On Campus
A Room With A View
Sat. Science 8 and 10 pm
Sun. Kirner-Johnson 8 and 10 pm
Cabinet of Dr. Caligary and Bugs Bunny Film Festival
Sat. Kirner-Johnson 8 and 10 pm
Sun. Science 8 and 10 pm

ARTS

•"Our Town" will be performed by the Players of Utica. 19 Oxford Rd., New Hartford. March 1-5, 10-12. 8 pm. Adm. Info: 797-0190.

•Theatreworks USA will present "Sherlock Holmes and the Red-Headed League" at 10 am and 1 pm on March 4. 218 W. Dominick St., Rome. Adm.Info: 337-6277.

•The Kupperberg Morris Movement Theatre will present a program of mime and modern dance at the Munson-Williams-Proctor Institute on Saturday, March 5. This hour long program begins at 1 pm in the Museum of Art Aud. It is presented as part of the For Kids Only series, which is for children ages four and up.

•"For Kids Only at the Mustitoot, Kupperburg Morris Movement Theatre." March 5. Museum of Art Auditorium, Munson-Williams-Proctor Institute. Adm. Info: 797-0000, ext. 46.

•Kirkland Art Center: "The Pearl in the Egg Storytellers." 7:30 pm. Free. February 2 Info: 853-8871.

• There will be an art exhibit entitled 'Sacred Heart Elem. Sch.' at the Children's Museum, 311 Main Street. 1-5 pm Wednesday-Sunday, February 29-March 5.

•"Contemporary Dance" at the Payne Hall 120, MVCC Utica Campus. March 5, 8 pm. Adm. Info: 792-5439.

•The exhibit, "The Painter's Music, The Musician's Art," will open March 5, 10 am-5 pm at the Museum of Art of the Munson-Williams-Proctor Institute. Info: 797-0000, ext. 46. Continues through May 15.

•The exhibition "Prints by Piranesi," will be the subject of a free illustrated slide lecture offered at the Munson- Williams-Proctor Institute on March 10. It will begin at 7:30 pm in the Museum of Art Aud. The lecture will be presented by Ann Slimmon, Curator/Registrar at the Fred L. Emerson Gallery at Hamilton College.

FILMS

•The Munson-Williams-Proctor Institute will screen the film "City of Women" on Wednesday, March 2, as part of the Film Series. It will be shown at 2 and 7:30 pm in the Museum of Art Aud. Directed by Federico Fellini, the film stars Marcello Mastroianni, Ettore Manni and Anna Prucnal. The movie is Fellini's voyage into the world of women or, more accurately, the world of male fantasies about women. It is set inthe threatening seas of middle age and feminism.

•The film "Art For Tomorrow" will be shown at the Children's Museum, 311 Main St. March 5 at 2 pm. Info: 724-6128.

•The Utica College Film series will present "Half Life" in the MacFarlane Auditorium, De Perno Hall on March 3. Admission is free. Info: 792-3047.

•The Women's Film Society will show *A Chip of Ruby Glass* on March 3 at 7:30 pm in Kirner-Johnson Auditorium. In the film, an Indian woman's family is disrupted when she is arrested for protesting discriminatory laws in South Africa.

•The film *DUST*, based on J.M. Coetzee's novel *In the Heart of the Country*, will be shown in the Red Pit, K-J at 7 pm on March 17. An informal discussion session will follow each viewing. Students, faculty and the Hamilton community are welcome to attend.

•The film *Citizen Kane* will be shown on March 2 and 7 in the Kirner-Johnson Aud. at 3 pm and 7:30 pm.

•The film "Black Women Independents: Identifying Obstacles, Expanding Horizons" at 4 pm, February 28, in the Hamilton Cinema of Colgate University. Adm. Info: 824-1000, ext. 417.

•The world renowned pre-eminent award winning Empire Brass quintet from Boston will appear in concert with the Utica Symphony Orchestra Fri., March 4. 8:15 p.m. in the Stanley Performing Arts Center.

•"Sweet Honey in the Rock" will perform at the Stanley Performing Arts Center on Sunday February 28 at 2 pm. Adm. Info.: 732-2159.

•The Utica Symphony will perform "USO Concert with Empire Brass" in the Stanley Performing Arts Center. March 4, 8:15 pm. Adm. Info: 732-5146.

MISC.

•Taxpayers who need answers to federal tax questions can now call the IRS toll free 1-800-424-1040 on Saturdays from 10 am to 2 pm. This service will be in operation through April 9. Trained assistors are available to answer all of your tax-related questions.

•Week of Feb. 29
03/01/88 9-11 am Word Processing on the IBM using Multimate (3rd of 4 meetings).
03/03/88 9-11 am Word Processing on the IBM using Multimate (4th of 4 meetings).

•American Red Cross Back Injury Prevention Course. On Wednesday, March 16 at 8:30 am a course in preventing back injuries will be presented by Barb Faville (Health Center) and Leslie Cresswell (Safety and Security). The course consists of moving and lifting techniques, posture analysis and preventative back exercises. It is 2-2½ hours in length and open to all members of the Hamilton community and their spouses. Please contact the Personnel Office for more information.

•The deadline for all entries in the annual writing competitions is noon, Wednesday, March 30. The prize competitions are listed in the current College catalogue, pp. 276-278. Please note that the competitions for the Kirkland Endowment Essay Prize in Women's Studies, the Dwight N. Lindley Prize, the Thomas E. Meehan Prize in Creative Writing, the Thomas McNaughton Johnston Prize in English, and the Soper Essay and Research Prizes are not administered by the Committee on Student Awards and Prizes. All entries must be given to Mrs. Zombek in Root 116. Copies of the rules governing the prize contests for writing are available in the secretaries' office, Root 116, and in Mr. Wagner's office, Root 201.

Last week's answer

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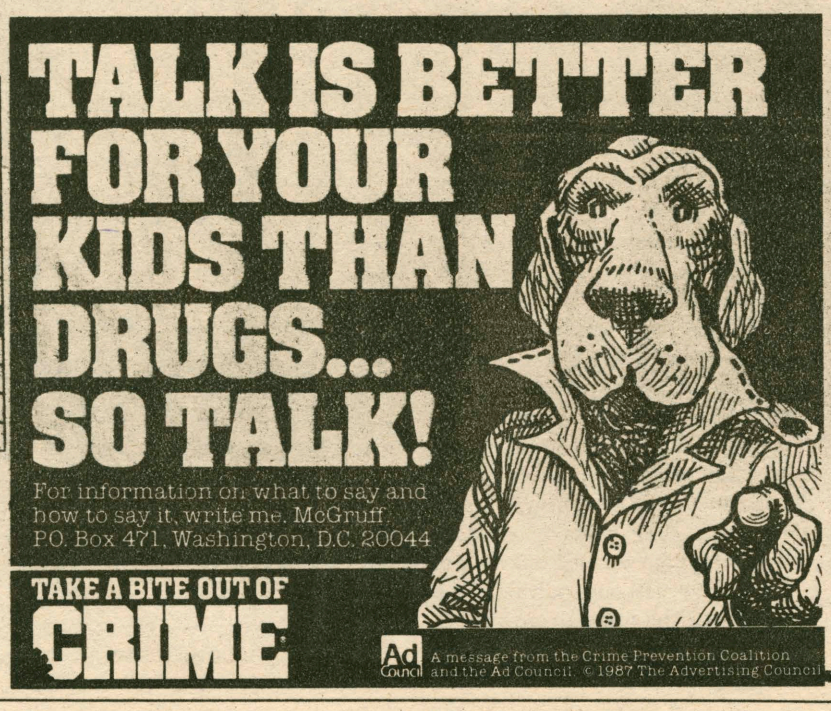

TALK IS BETTER FOR YOUR KIDS THAN DRUGS... SO TALK!
For information on what to say and how to say it, write me, McGruff
P.O. Box 471, Washington, D.C. 20044
TAKE A BITE OUT OF CRIME
Ad Council
A message from the Crime Prevention Coalition and the Ad Council. © 1987 The Advertising Council

Words hit as hard as a fist.
"You're pathetic. You can't do anything right!"
"You disgust me. Just shut up!"
"Hey stupid! Don't you know how to listen."
"Get outta here! I'm sick of looking at your face."
"You're more trouble than you're worth."
"Why don't you go and find some other place to live!"
"I wish you were never born."
Children believe what their parents tell them. Next time, stop and listen to what you're saying. You might not believe your ears.
Take time out. Don't take it out on your kid.
A Public Service of This Newspaper & The Advertising Council
Ad Council
Write: National Committee for Prevention of Child Abuse, Box 2866E, Chicago, IL 60690

Karate kicks off

by Jennifer Bradford and Greg Kuhn

A new type of extracurricular activity has come to the Hill. This past January term the Martial Arts Club made its debut. Founder Geoff Goddu '90 stated that he has wanted to form the club since he has been at Hamilton, but was unable to because he lacked an instructor with a black belt in karate.

Fate and the Admissions staff worked in his favor, however, when they conspired to house first year student Dean Bottino, a black belt, on the same hall as Goddu.

Goddu, a native of Canada, began to learn karate when he turned sixteen and "was allowed to drive the car" to his lessons. He soon found that he enjoyed the art and became "intense" about it quite quickly. During his first two years of training, he went to class two or three times a week, but he found that he had to participate less as his studies became more demanding. Goddu, who is now a brown belt, stated that karate has been a "very constant thing"in his life.

He now attends a school in Utica which is run by Hamilton graduate Tom Arcuri. Arcuri also assists the club by teaching a class in self-defense and kung-fu.

One member of the club stated that the workouts emphasize self-defense and discipline. Arcuri, Goddu, and Bottino each serve as instructors for classes. Bottino teaches classical karate; this class emphasizes punches, kicks and katas. Katas are series of movements combined with kicks, strikes and blocks.

Goddu teaches an open class in which self-defense is emphasized. Training includes instruction in break falls, rolls, and other basic movements. Arcuri's self-defense class concerns methods of dealing with specific situations and attacks.

Goddu stated that there are usually six to ten students in his class, most of whom are beginners. There are both students and faculty in his class; he stressed that the classes are open to everyone.

Goddu stated that he is "pretty happy" with the Martial Arts Club. One problem he cited was the difficulty of getting space in the Fieldhouse. Because sport teams use the facility for practice, the club often has to reschedule their classes.

Goddu admitted that participation has dropped off somewhat since January term due to increased demands on work and time faced by students and faculty. He said that membership seemed to be increasingly dominated by males, but he does not really know why this is.

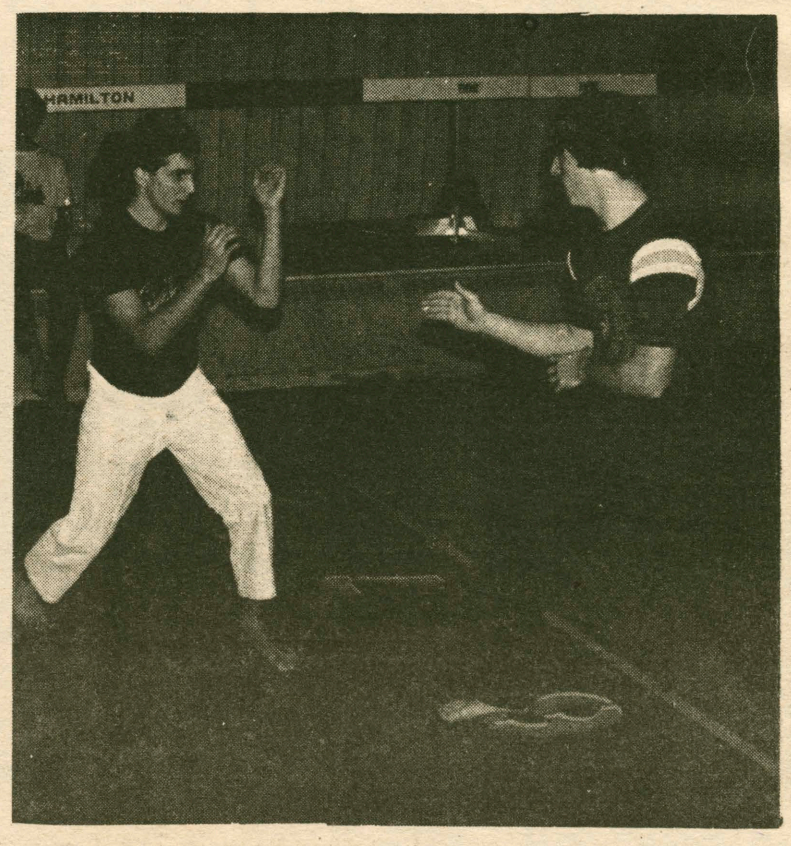
Pete Gajda '90, a current club member, declared that "karate is basically a defensive sport. Those kung fu movies are not what karate is all about." He emphasized the martial arts as exercise for both the body and the mind. Gajda spoke of the "really good feeling after a workout..."

Kelly Hunter '90, who attended classes during January, described them as "very interesting." She stated that now that she has learned some techniques, she "feels a little more confident." She does not consider herself "totally helpless" now in uncomfortable situations.

She said that the classes have shown her that "being female does not mean being physically helpless." She continued, "In karate, size doesn't really matter, for women can easily defend themselves against men."

Hunter said that she feels that more women should take self-defense courses.

Those interested in joining the Martial Arts Club should contact the instructors for more information about meeting times.



The Martial Arts Club

Tobin to Assume Dean's Position

by Liza McDonald

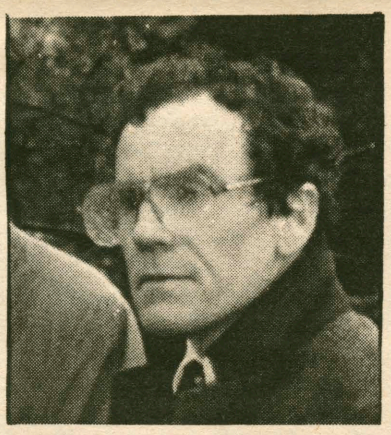
The end of the 1987-88 academic year marks the end of Melvin Endy's 9 year tenure as Hamilton's Dean of the College and ushers in Eugene Tobin as Acting Dean for 1988-89.

Endy has chosen to return to teaching in the Religion Department and to complete work on a book he is writing concerning the attitudes toward war and peace during the American colonial era. Endy said that he has missed teaching and feels that he will be able to bring some new perspectives to his classes gained from experience in his administrative position as Dean.

Endy sees the main role of the Dean's office to be providing curricular leadership to the College through the hiring of faculty. "I believe that whom you hire promotes and determines the character of a place," he said. He adds that one of the main goals of Hamilton at present is to increase diversity in both the student and faculty populations.

"Our main job is educating the people who decide to come here. We need to make it a more diverse community," Endy said. "Colleges with the best morale are colleges with a strong sense of mission—of what they're about. Making significant changes to improve and strive for diversity is important.... A community such as Hamilton is a lot more exciting and intellectually stimulating with students and faculty of diverse backgrounds and values."

Endy has instituted many curricular reforms in his time as Dean—most recently the advent of required Senior Projects. He feels that Senior Projects and theses "demonstrate that students can use their skills, knowledge, and self-confidence to present their ideas as effectively and persuasively as they can."



Former Dean Mel Endy

As for the proposed re-introduction of distribution requirements, Endy said "Hamilton is in the process of re-evaluating what proficiencies a graduating student ought to have."

Many of Endy's sentiments were echoed by Eugene Tobin, whom Endy is "delighted" to see appointed Acting Dean.

There aren't any obstacles that we can't overcome.

-Eugene Tobin

Tobin, chair of the History Department and Director of the American Studies Program, was informed that he was selected to be Acting Dean in early December and claimed to be "very excited" at the prospect.

Tobin feels that Hamilton needs to be "more innovative in recruiting minority students and faculty." He said that it has always been difficult to recruit Black, Hispanic and Asian students because of Hamilton's isolated location and small size, but believes that "there aren't any obstacles that we can't overcome" and that "Hamilton is in a position now where we're ready to move from being primarily a regional institution to a more national one."

Tobin is optimistic about the possibilities of building a network of minority faculty contacts to create a visiting scholar program. Such a program would bring professors to Hamilton to teach a mini-course or enhance an existing course.

"The presence of minority faculty helps to recruit more minority students and makes Hamilton a viable place to come to," Tobin said.

"I hope also to bring a sense of compassion with respect to personnel decisions and to improve the relationship between faculty and administration."

Tobin believes he will find his new administrative job challenging but welcomes it with enthusiasm and excitement. "I think the hardest part will be that every day will be different—every concern cannot be anticipated. I feel I am capable of being an empathetic link between faculty and the administration; faculty and the president..."

Bio evolves

by Allen Mead

The cold spring semester has yet to cool the hot pace of research being undertaken in the biology department. According to an outside advisor, the biology department has evolved tremendously in the last four years. New professors and lecturers have been challenging students with modern molecular biology, genetics and advanced laboratory techniques.

Science, due to its very nature, lends itself to research. This semester finds ten research projects being undertaken, two senior fellowships, seven independent studies and one research assistant. These studies are using the newest equipment and techniques the department has to offer, such as the electron microscopes, radioactive and florescent labeling and cloning.

The two senior fellowships last for the full year. Claudia Bruno is working in Dr. Garratt's lab. Bruno is studying the effects of a viral gene, from bacteriophage lambda, in an organism other than its normal host (yeast). Her work is done in the genetics laboratory using such techniques as cloning, DNA manipulation and electrophorisis. This last consists of placing substances on a gel and electrically inducing them to move; because they move at different rates, various properties can be determined from them.

Dawn Roselli is working in Dr. Marsh's laboratory. She is attempting to characterize a specific enzyme from a thermophile bacterium Those of you on campus who think you have bad living conditions should trade with this bacterium which lives in an environment of 90°C and a pH of 1. Right now Roselli is purifying the enzyme using radioactive tagging of the substrate.

Margit Deichman and Lori Giovanetti are both working in Dr. Gapp's lab. If you have ever been near his lab, you have seen his collection of turtles. These two independent studies are interested in aspects that are unique to turtles. Deichman is looking at the organization of the pancreas, with specific reference towards the insulin producing cells. The turtle, unlike humans, does not contain clear islands for insulin and related hormonal release. Giovanetti is observing insuline cells in the intestine. She is trying to determine if these cells can release insulin. The turtles and a species of shark have these unique insulin cells.

Together, these two researchers are trying to produce a perifusion mechanism for secretion of insulin. This device will be able to percolate a medium over tissues and allow for collection of samples at relatively short intervals. Additionally, they are both using the technique of radioimmunoassey. This process attaches a radioactive tag to a molecule that can only bind to another specific molecule. The radioactivity can then be measured with a counter and the amount of insulin determined.

Audra DiCesare is working with Dr. Williams. She is determining when and how kin recognition is established in mice. For her experiment, she will mix up the litters of several unrelated mice and , through later isolation and aggression tests, determine how long it takes for the mice to recognize their littermates. Her theory is that kin recognition is genetically based and not a product of environment.

Claudette Giguere and Michelle Mang are working in Dr. Brady's laboratory. They are both using *Phaseolus vulgaris* and its specific storage protein, phaseolin. Giguere is determining at what stage in development of this organism the protein is synthesized. Ms. Mang is determining when the greatest amount of DNA synthesis of this organism occurs during development. Both researchers are using a technique called immuno flourescence, which is similar to radioimmunoassay except the tag is a florescent compound.

Doug Last has two advisors, Mr. Bart and Dr. Marsh. Last is using a paractic bacterium which feeds on gram negative bacterium. He is looking at Bdellovivrio bacteriouvorus under the scanning electron microscope to determine its

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Curricular reforms continued

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ty to intellectually rejuvenate themselves.

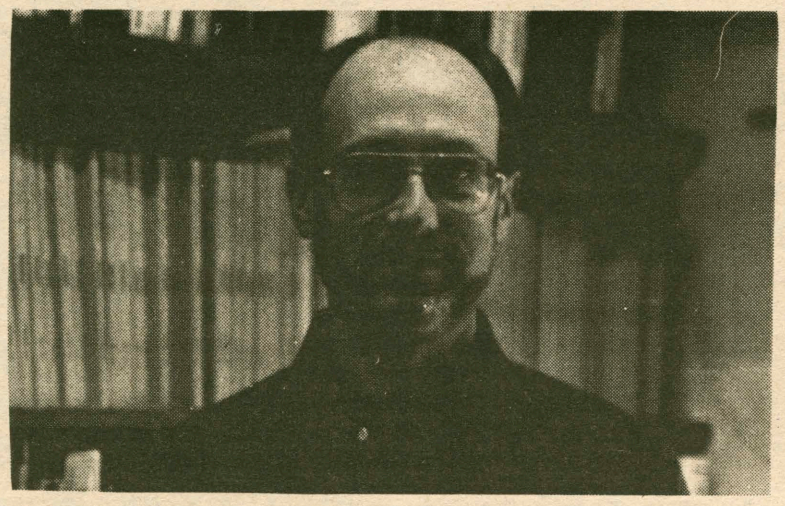
In the mid 1970's, the winter study started to lose its open-ended quality. Courses became more rigid and could be applied toward the major. "We (the faculty) are responsible for its decay," speculated Anechiarico. "It was no longer an experiment." English Professor Jean D'Costa, an opponent of J-term, claimed, "There was not enough time to teach a course in three and a half weeks."

Finally after a long debate on the calendar, the faculty voted to abolish winter term. The faculty resources used for winter term will be transferred to the senior program, Endy said. Professors will get teaching credit for advising senior projects. The faculty will also have more time to prepare for the spring semester.

Proficiency Requirements

The other major reform is the establishment of proficiency requirements in writing and quantitative literacy. Proficiency requirements in speech and foreign languages are still being considered.

The faculty established the writing program last spring. English 110 was renamed Writing 100, and Comparative Literature/English 111-112 was renamed Writing 101-102. Students will have to demonstrate a proficiency in writing by passing a proficiency exam in English compostition or by taking Writing 100 or Writing 101-102. "We're not trying to create higher barriers for students to jump over," Endy said. "One assumes that students should be able to write at a minimal level at college."



Professor Williams

Even if a student passes the exam, he or she still has to take a writing intensive course during the first year, Endy said. In addition, "all students will have to take two writing intensive courses before their senior year." However, if the faculty does not produce enough writing intensive courses, only one will be required.

Another skill students will have to demonstrate is quantitative literacy. According to the April 28 minutes an exam will be given to determine what level the student is at. If the student does not score at a certain level, he or she will be encouraged, but not required to use the tutoring resources available at Hamilton. Kelly, is evaluating the exam.

The proficiency requirement in speech is still being discussed. "The faculty passed a motion to suspend the speech proficiency requirement pending a full review," said Ernest Williams. The speech examination, given to first-year students, was last administered to the class of '90. According to Professor of Speech, Richard Somer, the CAP and the speech department will cooperate in arriving at a decision.

The last proficiency requirement that is currently under review is the foreign language requirement. According to Professor of Linguistics and member of the CAP, Steven Caton, many obstacles exist to the passing of this requirement. First, a large number of students probably would not pass the proficiency tests. That would compel language professors to devote more teaching time to language instruction rather than the preferred upper level literature courses. Caton also speculated that proficiency would have to be to the third or fourth level of the language. "It is highly unlikely that there will be any foreign language requirement any time soon," said Ernest Williams.

However, there are some ways in which the completion of the language requirement could be facilitated. We witnessed for the first time this year computer assisted instruction (CAI) employed in the English and Government Departments. The use of computers may be a way of enhancing language instruction. There is no doubt, according to Williams, that a language requirement would create staffing problems. CAI could make possible the teaching of lower level language classes with fewer faculty members, and promote the possibilities of independent coverage of a course.

Another suggestion for making language learning easier is for students to be exposed to foreign languages and cultures within North America such as Quebec and Hispanic areas of the country in the hope of overcoming students fears of studying a language. The more sophisticated we are about how language is structured and how it is used in a cultural context, the better we understand the language. For example, by studying German, we begin to better understand our native English.

The only other requirements that have changed are the library and physical education requirements. At the April 28, 1987 faculty meeting, the faculty abolished the library requirement. Each department which offers a concentration is required to ensure that all concentrators learn essential library skills, according to the minutes of the meeting. At the same meeting, the physical educa' tion requirement was revised for the class of 1991. They will only be required to take tests in swimming and physical fitness. Seasonal sports will be offered as non-credit electives.

Endy believes most students are capable of completing proficiency requirements in writing, quantitative literacy, speech, and foreign language. "I don't see a significant number of students lacking skills. I see it as an attitudinal problem." He said some students may think they do not have the aptitude when they actually do.

curricular reform continued next week

News from other Ivory Towers

UMASS

The Amherst Student

In an incident receiving nationwide coverage, minority students at the University of Massachusetts have taken over the Afro-American House and are holding a sit-in there until their demands are met.

This action was prompted by what they see as an alarming series of racially motivated incidents over the past 16 months, particularly the two events occurring on the weekend of February 6 and 7. The initial incident occurred around 1 a.m. on Sunday, February 7, when six white students attacked two black students and one of the black students' white girlfriend.

Union

Union's student film committee has stirred controversy on campus by planning to use college funds to show a pornographic film. Although the film was postponed after the film committee met with several representatives from the Students Against Pornography group, it is still scheduled to be shown on February 24. The college Student Forum will conduct an opinion poll and sponsor an open meeting for the campus on this issue before any final decisions are made. One film committee representative commented that "(the issue is) not censorship or the First Amendment, it's Union using its money and facilities for the showing of a pornographic film."

Middlebury

Despite last month's rumours that Middlebury College had fully divested from corporations doing business in South Africa, the college still holds South African-related stocks. In December, Treasurer David Ginevan noted that he believed the college was entirely divested However, since a recently hired money manager was unaware that South African-related stocks were not to be purchased, additional South Africa issues were bought. The college has agreed to divest the final $980,000 of the original $10 million South Africa issues by June 30, 1988.

Stanford

excerpted from the Chronicle of Higher Education, 2/17/88

Professors at Stanford University were expected to decide last week whether to change the reading list for the Western culture program required of all first-year students. The program became the subject of controversy since William J. Bennett charged that faculty members have been pressured to drop classic texts. Minority students have argued that the majority of the course's reading consists of works by white European males. Others are concerned that the structure and consistency of the course will be lost if a wider variety of works are available.

Bowdoin

Lonise Bias, mother of late All-American basketball star Len Bias, spoke about drug and alcohol-related issues during the college's "The Bowdoin Party Life. . . " awareness week in January. Since her son died of a cocaine related heart attack 19 months ago, Bias has been speaking to young people throughout the country. "Len Bias has done more in death," she noted, "than if he had won 10 championships."

Colgate

The Colgate Maroon

"The search for a new president is well underway," according to Gary Ross, the Assistant to the President and Secretary to the Board of Trustees. Currently, the Presidential Search Committee and the faculty and student advisory committees are reviewing the applications and nominations already received. President Langdon leaves Colgate to assume his post as President of the Museum of Natural History on June 30. Ross says "The trustees are hopeful a new president will be named in advance of June 30."

Oberlin

The Oberlin Review

Within the next few weeks Oberlin will become the first college in Ohio to have a free, on-campus AIDS-antibody testing service coupled with a system of pre- and post-test peer counseling.

The test itself will not be for the AIDS virus, but for the HIV antibody, according to Dr. Judith Appleton, College Physician and medical coordinator for Student Health Services. "The test for the actual AIDS virus requires a lot of blood. It's also very time-consuming and costly. Usually it's only done once the patient is showing other [physical] signs of AIDS," she said.

Skidmore

excerpted from the Chronicle of Higher Education, 2/17/88

Two Skidmore faculty members explore drug problems and political controversies in a new book on the Olympic games. The book, *The Olympic Games in Transition*, written by associate professors of physical education Jeffrey O. Segrave and Donald Chu, proposes several remedies for the Games' problems. Among these suggestions are proposals for the designation of a permanent site in Switzerland, the elimination of the traditional national-anthem playing for victors, and the opening up of competition to professionals.

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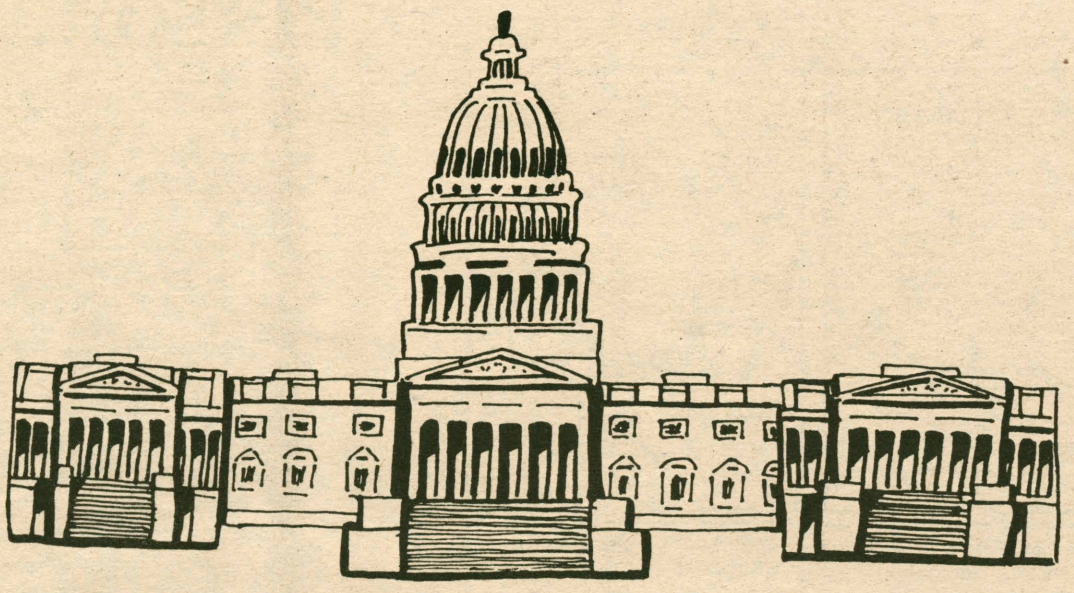


News Around the Globe

Swaggart Sins

Rev. Jimmy Swaggart told his congregation in Baton Rouge, Louisiana that he had visited prostitutes in New Orleans.

Swaggart's ministry takes in over 140 million dollars a year, and reaches 145 countries. Swaggart, 52, has been given a three month suspension, but that suspension could be lengthened.

The controversy has sparked investigation into the financial affairs of the Swaggart ministry. The ministry is administered by Swaggart, and members of his family, and sources say that the ministry will go through close public scrutiny, similar to that of the PTL after Jim Bakker's tryst was publicized.

South Africa Prohibits Anti-apartheid Activities

The South African government banned 17 organizations from anti-apartheid demonstrations. The ban includes the nation's largest such organization, the United Democratic Front. The government said the move is for public safety reasons.

In the West, the ban is being denounced and questioned, though the Reagan Administration still is opposed to sanctions against South Africa.

Archbishop Desmond Tutu said, "White South Africans must realize that they are at a crossroads. If they don't stop this government soon, and there's not much hope they will, we are headed for war."

Falwell Loses to *Hustler*

The Supreme Court ruled unanimously to overturn the $200,000 libel claim of Rev. Jerry Falwell against *Hustler* magazine. The court's ruling could allow stronger attacks on public figures.

Falwell had claimed "emotional distress" due to the cartoon that appeared in *Hustler* and portrayed him as an incestuous drunk.

Falwell attacked the ruling and the publisher of *Hustler,* Larry Flint. The Reverend called the publisher "a sleazy merchant."

Dole on a Roll

Robert Dole captured majorities in the South Dakota and Minnesota caucuses.

In Minnesota, Dole captured 43% and Vice-President George Bush took 11%. In South Dakota, Dole continued his winning streak with 55% Bush had only 19%. Robertson defeated Bush in both states, as the former evangelist secured 28% and 20% in Minnesota and South Dakota

Dukakis and Gephardt

Michael Dukakis came out on top of the Democratic race in Minnesota with 39% of the vote while Dick Gephardt took South Dakota's support.

Dukakis has 44.5 delegates ready for the Democratic convention, Gephardt has 39, and Paul Simon has 33.

Bush and Dole are close in the number of delegates for the Republican convention: Bush has 61, Dole 60.

The Local Scene

GANNETT GRANTS $22,000

The Gannett Foundation recently awarded $22,000 to three local projects, according to John H. McMillan, president and publisher of the Observer-Dispatch.

A coalition of 64 local agencies that helps teenage girls to understand their sexuality received $15,000. The city of Utica will be given $3,500 to evaluate the downtown business district.

Another grant of $3,500 will fund a Mohawk Valley Council an Alcoholism/Addiction play entitled "Halfway There." The play is about the dangers of drug and alcohol abuse and will be shown to students and faculty at Utica Senior Academy.

The Gannett Foundation makes grants to communities served by Gannett Co.,Inc. newspapers, braodcast stations, advertising companies, and other interests.
Observer-Dispatch

UNCLE GENE'S EXPANDS

Uncle Gene's Homemade Ice Cream Shoppes has opened a new shop in Hamilton.

The shop carries homemade ice cream, bagels, and a confectionary section.

The original shop is located in Clinton and is open in season.
Observer-Dispatch

CIVIL RIGHTS ATTY. TO SPEAK AT COLEGATE

Karen Webber, a civil rights attorney with the New York City Commission on Human Rights and a 1980 Colgate grad will take part in Colgate University's Women's Lecture Series. She will speak to undergraduates about her career.

The lecture will be held on February 29 at 7pm.
Observer-Dispatch

I LOVE N.Y. AWARDS

Leatherstocking, New York received two awards of excellance at a recent "I Love N.Y." dinner.

One award was for excellance in regional marketing and advertising efforts, the Observer-Dispatch stated. The second was for the excellance of their regional travelling guide.

WATER BOARD BUDGET

Utica Mayor Louis LaPolla has reduced the water board's proposed budget by $400,000, the Observer Dispatch stated.

He has reduced the numbers of new positions, wagehikes, and materials. LaPolla stated that "They (the water board officials) may feel we've cut them too much. My answer to them is to go to the Common Council to see if they want to reinstate some of those cuts...until then, the cuts will stand."

Local reports say that water board Chairman Robert Pierce stated that they may petition the Common Council.

BURNED, BUT REBUILDING

The Oneida territory bingo hall that was occupied by a group of Oneidas who charged that the previous managers were misusing bingo receipts, was burned on February 21.

Oneida Police Chief John McClellan described the fire as "suspicious and probably arson." The Observer-Dispatch stated that a U.S. Marshal's team is "following up leads to try to locate the five Oneidas named in warrents...the five are members of the group that took over the bingo hall."

Movers and Shakers

By Jennifer Scott

The Spectator is renewing a look at the "movers and shakers" on the Hamilton campus, Charlie Hartness. '88 is both a mover and shaker.

Hartness has been extensively involved in the organization of volunteer activities both on and off campus. In the community, Hartness has worked on student participation in the Utica Soup Kitchen, the Martin Luther Home, and the Utica Food Bank. He has also coordinated the Hamilton Student Host Program.

His involvement in Hamilton groups that focus on social concerns has been equally strong. He has been an active participant in the divestment movement on campus since the foundation of Hamilton for Divestment in 1984. Hartness says that movement began with picketing and protesting on the steps of Buttrick and gained momentum "through the efforts of the former chaplain [Jeffrey Eaton] and various students and professors.

The new name, Coalition Against Racism and Apartheid (CARA), has to do with the fact that people within the movement recognized the need to address racism and apartheid on a broader basis (than merely focusing on divestment), Hartness states.

According to Hartness, CARA will work toward "awareness and opposition to any institution of oppression in the community." He stresses, however, that because "institutional racism is an apartheid issue" and "because the group has [traditionally] been fighting for divestment that remains top of the list.

Hartness declares that future events concerning divestment include a "boycott of Kellogg's cereals on campus and downtown [because of the involvement of the company in South Africa]" and a move for "solidarity with other [divestment] groups in the nation."

Although the primary goal of divestment of Hamilton funds has not yet been achieved, Hartness feels that recent student groups have had an influence in the community, with regard to being "instrumental in the formation of the Afro-American Studies minor, the Sexual Harassment Grievance Board, and the addressing of policy problems in terms of support."

Hartness believes the group's "influence has also been a factor in the change of the administration."

His atempts to increase student involvment in volunteer and social awareness activities have not been met with overwhelming student response. Hartness says, however, that it is "hard to say how apathetic the campus is" and that he "personally (does) not think the campus is as apathetic as some people have made it out to be."

Hartness explains that "until this year there has not been a group organized independent of the chaplain's office." A new group called HAVOC (Hamilton Association for Volunteers Outreach Concerns) has changed this. The group is being organized by about 10 students with input from Chaplain Catherine Kroeger.

Hartness is "hoping for the involvement and commitment from student, faculty, administration, and staff." One goal is to improve student access to off-campus volunteer activities through the use of Hamilton vans and the extension of jitney hours.

Hartness believes that "isolation, a lack of sense of community, and the alienation of minority students and women tend to make Hamilton fragmented" and thus partially accounts for lack of involvement. Hartness believes that "career pressure in terms of job insecurity" also distracts students from social awareness and involvement. These influences, however, are surmountable.

Hartness emphasizes that "things are happening...students need to take advantage of what's here." Faculty can help by "taking a look at how their department is approaching issues" and by working toward the formation of "courses with political and sociological orientation," Hartness declares.

Student research continues

cont. from page 3

infection cycle.

Allen Mead is working in Mr. Bart's and Dr. Putala's laboratories. He is trying to determine the cause of albanism in a local mapel tree (found outside the Clinton schools). For this descriptive study, he is using the transmission electron microscope and a photometer (which measures the amount of light that is able to pass through a solution, thereby telling the user relative densities between objects).

Laura Dickinson is working for Dr. Gapp. She is using the transmission electron microscope to study the turtle pancreas.

The number of diverse independent studies and fellowships is a testiment to the availability of advanced equipment, learning of new techiniques and supervisoin by enthusiastic professors. Hamilton's small college atmosphere has allowed biology students access to these modern scientific tools. In an age when the number of scientists is decreasing, perhaps due to the lack of adequate undergraduate laboratories, Hamilton's availability for hands on learning should be a beacon to those with a desire to learn about the world around them. I would encourage every Hamilton student to take advantage of Hamilton's unique science situation. Here, we do not just learn science, we practice science.

Doonesbury

Doonesbury

BY GARRY TRUDEAU

OKAY, DUKE, TODAY'S THE BIG DAY. WE'RE GOING TO GROUP THERAPY TODAY WITHOUT OUR STRAIT-JACKET, OKAY?
OKAY... I MEAN, IF YOU THINK I'M READY...
I DO. YOU KNOW WHY? BECAUSE I BELIEVE WE'VE BUILT A REAL FOUNDATION OF TRUST, DON'T YOU?
2-22
YES, YES, I GUESS I DO...
GOOD. HERE WE GO.
OH, BOY. OH, BOY...
READY STUN GUN?
READY! EVERY-ONE BACK!
GB Trudeau
GROUP, I'M SURE YOU ALL NOTICE SOMETHING DIFFERENT ABOUT DUKE TODAY...
2-23
AFTER TEN WEEKS, HE NO LONGER NEEDS HIS RESTRAINING JACKET!
BRAVO!
CLAP!
DUKE'S NEW SELF-CONTROL IS THE PRODUCT OF REAL COURAGE AND A LOT OF HARD WORK, RIGHT, DUKE?
THAT'S RIGHT, DOC...
ALSO, THAT NOVOCAIN INJECTION INTO MY SKULL PROBABLY DIDN'T HURT.
NOW, NOW. LET'S NOT ALARM THE OTHER PATIENTS!
FELLAHS, TODAY I THOUGHT I'D LET YOU INTERACT A LITTLE ON YOUR OWN. I WANT THE GROUP TO HOLD A PRESIDENTIAL STRAW POLL!
2-24
I'M GOING TO STEP OUT OF THE ROOM FOR A FEW MINUTES, AND YOU...
A STRAW POLL?
WHO'S EXPECTED TO WIN IT?
WHAT IF HE DOES WORSE THAN EXPECTED?
SHOULD SO MUCH POWER BE IN THE HANDS OF SO FEW?
IT'S NOT ACTUALLY THAT MUCH POWER, BILLY.
IT'S A BEAUTY CONTEST, KID.
NO BELLE-VUE BUMP?
HA! HA! HA!
WHAT'S GOING ON IN THERE, DOCTOR?
THE PATIENTS ARE CONDUCTING A PRESIDENTIAL STRAW POLL...
2-25
HEY! LET'S GO TO THE CANDIDATES' DEBATE!
HA! HA!
I'M TRYING TO GET THE GROUP TO INTERACT RESPONSIBLY.
LAUGH ABOUT IT! SHOUT ABOUT IT! WHEN YOU'VE GOT TO CHOOSE!
EVERY WAY YOU LOOK AT IT, YOU LOSE!
COO, COO, CA-CHOO, MRS. ROBINSON!
GOOD THING STRAW POLLS ARE MEANINGLESS.
STROLL AROUND THE GROUNDS...
SO HOW'D WE MAKE OUT, GROUP? ANY CONSENSUS CANDIDATE?
2-26
YES, BUT IT WASN'T EASY!
THAT'S FOR DAMN SURE!
THERE WERE SQUABBLES, BITTER DIFFERENCES OF OPINION!
FINALLY, A CANDIDATE EMERGED.
HE WAS THERE ALL ALONG! WE WERE FOOLS TO ARGUE!
WHO'D YOU PICK?
LYNDON LAROUCHE.
HE'S ONE OF US!
NOW THAT HAIG'S OUT, HE'S ALL WE'VE GOT!
WELL, I THINK YOU DID VERY WELL ON YOUR FIRST DAY WITHOUT RESTRAINTS, DUKE...
YOU'RE PROUD OF ME THEN, DOC?
PROUD? YOU HAVE NO IDEA. WHEN YOU FIRST ARRIVED HERE, MOST OF MY COLLEAGUES THOUGHT YOU WERE TOO VIOLENT, TOO FULL OF RAGE, TO TREAT WITH ANY REAL HOPE OF SUCCESS.
2-27
BUT I HAD A FEELING ABOUT YOU. I KNEW ALL YOU NEEDED WAS A LITTLE TOUGH LOVE, SOME DISCIPLINE, AND MOST OF ALL...
...TRUST.
UNIVERSAL PRESS SYNDICATE © 1988 G. B. Trudeau

Personals

JJ
Roses are red
violets are blue
I'll love you
till I turn blue

love,
your secret admirer

P.S. Solution -1, don't leave!

Dave,
What would you say if I told you I loved you from the bottom of my heart?
Mr. Romance
Maybe someday you'll get roses too. But for now—have a good week.
Love J and J

Isaiah,
Thanks again for the walk home and for being such an excellent friend.
—I Corinthians

Fearless leader
Thanks for the fashion advice and for putting up with me.
Enjoy the weekend!

S-G Reporter,
How's the resume?

Boodie,
I'm glad we started over.
I love you

Hamilton: Please be on the lookout for Anna Devane. She could make his way out of the Glen at any time.
Scorpio

G.H.: There *is* life north of Utica.
Hamilton

Niffer,
On every lap we think of you.
Forever in Pine Shavings, Hoss and the Viking
Beth
Just thought you needed some encouragement. I think you're doing a wonderful job. Smile!
Type-meister

To myself
No time to say that I care because I care so much. What a paradox!
C.O.

Bernie,
How is Spain? Take care of yourself and don't get into too much trouble. We love you even though we can't figure out why.
J.J., J.M., D.C., and P.S.

Ted,
Relax for the sake of good taste, and say the German famous phrase. WTF!
C.O.

Quinn,
Between your paws and your teeth, you really keep me swimming!
Charlie

Hi, Mom. Hi, Dad. Hi, Jj.
Thank you, Irma R.!
—one of many procrastinators

Sara,
I love you; happy 5 months.
Tom

260,
Es gibt nichls hier zu lesen.
T.T.J.

Hil,
You should work with us, the too few.
M. Ed

Little J.
Had a Big Mac attack recently? We could go to Mickie Dee's again. Love in J.C.!
Zorro

Spec Editor—
Go baby go! Best editor I've ever seen (Don't tell TAK....)
—Scoop

RAM—
Thank you, thank you, thank you. you're so swell
PRBBQ

To my flat mate from Angela Hart's
Kiss me. No, I'm just joshing. Please don't think ill of me. Dowling's soon?

Harlem Blues & Jazz Band:

Back to the roots

The Harlem Blues and Jazz band performed favorites from early jazz and swing eras for an enthusiastic Chapel audience.

by Michael Paul Thomas

If you have ever wondered what happened to the members of Duke Ellington's big band or the side players of The Count Basie Orchestra or Fats Waller's guitarist, your questions were answered last Friday night in the Hamilton College Chapel. The answer is they formed their own groups and go right on playing without any intentions of ever stopping.

One such group is the Harlem Blues and Jazz Band. They were brought to Hamilton by the sponsors of Black History Month and this is one group of musicians that is certainly representative of Jazz history in American culture.

The eight member band played for over two hours taking their mixed crowd of young and old listeners through sixteen compositions that included standards such as Duke Ellington's "Take the 'A' Train." All of the pieces they performed were taken from the era of Jazz of which they were all a part- the early jazz and swing eras.

Each member had his and her opportunity to display their individual talents with specific compositions that featured their playing. The first set opened with a bouncing, up tempo interpretation of Ellington's "The C Tone Blues." This composition was followed by the standard "Stardust" which featured the sweet, bright, and full sounds of Hayward Henry's soprano saxophone. This was followed by "Take the 'A' Train" and then a composition that featured Samuel Benskin on piano, a musician who recorded with Billie Holiday and backed up other vocalists such as Ella Fitzgerald and Sarah Vaughan

The sound that seemed to give the band its full strength and depth, though, was the voice of Laurel Watson. Her style combines the bluesy quality of a young Ella Fitzgerald and the finesse of Billie Holiday. She worked very well with trombonist Jimmy Buxton in the song "I've Got It Bad And That Ain't Good." The two exchanged phrases with Buxton producing voice sounds from his trombone in the similar style of early jazz trumpeters who played with Bessie Smith.

Watson also paired off with Hayward Henry and his Coleman Hawkins like tenor sax sound. She left the band to play on its own for a while and then came back to finish the performance with two songs including the classic "Ain't Misbehavin'."

One of the most inspiring moments of the evening was the display of musicianship by guitarist Al Casey. Casey is best known for his recording sessions with the great pianist Fats Waller and he has also worked with Louis Armstrong. Two compostitions featured his playing and Mr. Casey took advantage of the opportunity of exhibit his swift, melodic style and distinctive tone.

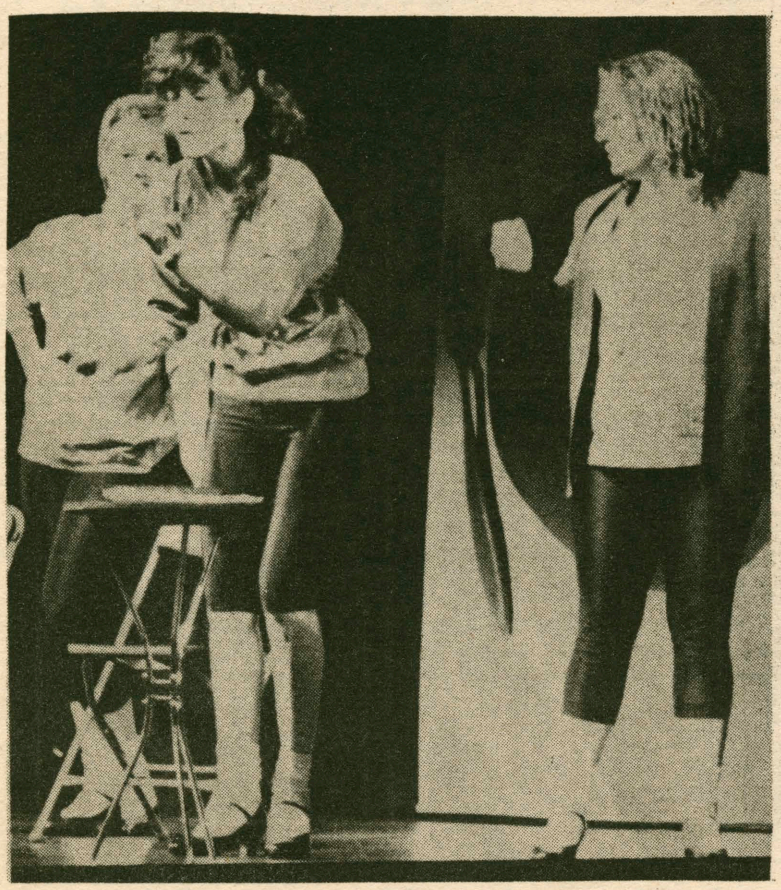
Trumpeter Robert Williams was also featured in two compositions in which he blended his trumpet with his early blues style singing. He sang "Thanks A Million" in tribute to all the people that were involved with putting Black History Month together. Williams gave us a real sense of early jazz with his performance which was clearly influenced by the great Louis Armstrong.

Drummer Johnny Blowers kept consistent rhythms throughout the performance and he had his share of soloing when the band played the compostition "Caravan". "Caravan" is a composition that all great jazz drummers incorporate into their repertoire as a way of displaying their talents.

The other member of the Harlem Blues and Jazz band is bassist John Williams, who provided solid backing to the group and a couple of "bowed" solos. Williams spent several years recording with Louis Armstrong and Johnny Hodges.

The overly frequent interuptions by the concert's host, a graduate of Hamilton seemed to take away form the band's spontaneity and conflicted with the audience's desire to hear music. Listeners enjoyed, though, a generally satisfying and impressive performance, as well as a journey back to the early roots of black music.

"Foodfright" entertains



"Foodfright", a caberet which addressed women's obsession with food, performed at Minor Theatre last Friday.

By Brenda-Lee Tyler

Present Stage Productions brought "Foodfright" to the Hamilton College community on Thursday, February 18th and only about 60 students were fortunate enough to catch it. The cast of professional actresses played a variety of roles in different scenes which ultimately addressed the same question: "What could women be doing if we weren't thinking about food all the time?"

Ann Scott, Jillian Armenente, and Judy Milstein communicated energy, talent and charm in all of these short scenes, from "The Hungry Woman Today Show" to the hilarious "Fat Rap." Tammy Tanner provided musical accompaniment for these skits.

Geared specifically for a female audience, "Foodfright" relates the message, "...most women spend an inordinate amount of time thinking and worrying about their weight and the caloric content of their diet...Bulimia and anorexia are the extreme manifestations of what has come to be viewed as normal behavior for most women and adolescent girls."

Barbara Harrington and Susan Clement, both Smith College graduates, skillfully combine horrifying statistics with outrageous humor in their writing of "Foodfright", and successfully convey their message without sermonizing. The music and lyrics, composed by Gisele L'Italien, tastefully explore the feelings and fears associated with eating disorders. Scott and Armenente sang, "We all feel alone, yet we all play the game" while exploring their feelings of self-doubt and alienation.

"Foodfright" offers a unique approach to the pressures many women experience: We, as women, constantly compare our bodies and ourselves to idealized models. We are frightened of the "damage" a slice of pumpkin pie could possibly do to our egos and self-esteem. Our perceptions of ourselves become exaggerated and often our body image becomes distorted.

These issues confronted in "Foodfright" were discussed after the performance under the guidance of Jan Fischer of the Counseling and Psychological Services. One audience member commented that "(even though) women have started to become 'liberated', we're still required to 'tow the mark'." Miss America, that model of American womanhood, is thirty pounds thinner today than she was in the 1950's. Ballet dancers in most American ballet companies are required to be five pounds thinner than they were ten years ago.

Another audience member reminded us that, to the mind of the anorexic, "anorexia works". To help a friend who suffers from such a disorder requires patience, unlimited understanding and support, and the constant reinforcement that he or she is not alone.

"Foodfright" pleads "let's put a stop to all this craziness" without pointing accusatory fingers. The Company was able to bring their message into focus with humor, wit, style, and imagination. The tour of the Present Stage Production will continue until April, visiting colleges and prep schools. They hope to play bigger audiences that the one at Hamilton, but were pleased with the response and reception their show received.

"Gigolo Ants" were the latest new music group to perform in the Hub as part of the Wednesday Night Live Series.

Sonia Sanchez

cont. from page 1

"Guess you think I've been like this forever, huh?!" Sanchez--"That's nice ma'am. I'm glad to hear it."

The old woman urges Sanchez to find resources within herself in order to survive "pretty men" and disappointment. The poem is powerful in its simplicity and understated description. Sanchez knows Harlem, and can express the realities of daily life in this territory in language that reflects the condition of "all the women who have stretched their bodies out anticipating civilization and finding ruin."

Sanchez also described her vision of a better world. In one poem based on her transcontinental journeys, she notes that "travelling on the Amtrack change can humanize you." Ther persona of this poem, "a hipster of all seasons," looks forward to seeing "the beautiful human animals waiting to smile unprostituted smiles."

A letter written to Dr. Martin Luther King in honor of his birthday also addresses these hopes. Sanchez comments that "these are strange days, Marvin," where the cultural assassination of black history occurs throughout the world. Despite the continuing struggles, Sanchez says that "we have learned that black is the beginning of everything. And, if we are the beginning, we will be forever." She concludes, "Oh what a morning is gonna be one day, Marvin, ending the letter with a declaration of belief in the future.

Sanchez' final reading combined African lyrics and colloquial English as a rhythmic argument urging perseverance and black unity. This piece combined the intensity of street language with the passion of music.

Ms. Sanchez' books "Under a Soprano Sky" and "Homegirls and Handgrenades" are available from Thunder Mouth's Press.

The final lecture of Black History Month will be presented by Dr. Cornell West, a professor of religion and pholosophy at Union Theological Seminary, on Monday, February 29, at 8 p.m. in the Dwight Lounge.

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College Consortium For International Studies

Comedy arrives at HC

By Christina Lamb

What do George Carlin, Eddie Murphy and Jay Leno have in commen? "Oh, come on, that's easy," you'd answer, "they're all comedians." Okay, let's try another question. What about Gabe Abelson, Eddie Feldman, and Gary Fogel? That not so easy is it? Well, the answer's the same, but the difference is that the latter will be appearing at Hamilton College as part of the new Comedy Series.

Thornton Lockwood, '90 chairperson of the Program Board and responsible for initiating the series, sought to expand on Wednesday Night Live which features bands and usually draws a regular crowd. The attendance on Wednesday nights depends to a large extent on the style of music the particular band performs, many times appealing more to a specific audience rather than a general audience.

Sometimes, and probably too often, this results in a fairly small turn-out, with many "walk-throughs" (students who walk in, listen to a couple of songs, and then leave). This led the Program Board to believe that maybe they were "missing a taste," one that, if discovered, would appeal to a larger and more diverse crowd.

"Comedy seems to be the hottest thing going on right now," stated Lockwood and decided that this might be the answer to an entertainment program that can be enjoyed by all or at least a large majority of the students.

By just observing the student turn-out at the first two performances this month, there definitely seems to be positive reactions to the Comedy Series. An audience of approximately 200 students comprised of both those who normally frequent Wednesday Night Live and those who do not, showed up for each show, appearing to confirm Lockwood's suggestion that comedy might satisfy a wider variety of tastes. Even if one doesn't care for the style of a particular comedian, the listener is bound to find some of the jokes humorous. "When it comes to comedy," Lockwood added, "students come to stay."

Another reason that the Program Board expects the comedy series to remain a success is that the comedians perform in McEwen Dining Hall, a central and accessible location: the thought of walking down to Bristol on a cold, snowy night, especially for the students on the South side of campus, might keep them home. Also, since the shows last between 60 and 90 minutes, students may enjoy them as a study break, a pleasant distraction, rather than feeling the need to devote their whole night to an entertainment event.

The comedians that will be appearing in this series have national t.v., radio, film credits, cameo exposures, lines on sitcoms and many have done commercials.

Lockwood has spent hours viewing tapes, supplied by an agency, selecting the comedians -- a total of seven -- trying to make sure they fit certain criteria: that they're funny; that they'll appeal to most of the campus; that they're not offensive. He's hopeful, as is the rest of the Program Board, that the upcoming shows will be as well attended as the last two so that the Comedy Series will be able to continue next year.

"The real test," he suggested, "is to see whether students will show up after the real pressure of the semester hits."

The Program Board will present the following shows on alternate Tuesdays as part of the Comedy Series: March 1st, Gabe Abelson; March 15th, Joe Vega; April 5th, Eddie Feldman; April 19th, Gary Fogel; May 3rd, Gary Koenig.

A Room With A View:
A feast for the eyes and soul

By Brent E. Rivera

A Passage to India being the first,*A Room With a View* is the second novel by E.M. Forster to be immortalized on film. *A Room With A View* was the result of the work of James Ivory, producer Ismail Merchant, and screenwriter Ruth Prawer Jhabvala; an impressive combination whose earlier achievements include *Shakespeare Wallah* (1965), *The Europeans* (1979), *Heat and Dust* (1982), and *The Bostonians* (1984). All of these films dealt powerfully with the common clash between cultural mores and personal values, making the Ivory/Merchant/Jhabvala team uniquely qualified to bring across *A Room With A View's* sensitive theme: a young woman's (Helena Bonham Carter) struggle to accept her own free spirit in lieu of the social manacles that she has placed upon herself.

The theme itself is set early in the film, when while listening to Lucy Honeychurch (Bonham Carter) play fervently at the piano, the Reverend Beebe (Simon Callow) comments that "If Miss Honeychurch ever takes to live as she plays, it will be very exciting ... both for us and for her." This observation soon describes the tension of the film, with Lucy eventually having to choose between the free-spirited, humbly truthful George Emerson (Julian Sands) and Cecil Vyse (Daniel Day-Lewis), her fiancee. George and his father Mr. Emerson (portrayed both movingly and flawlessly be Denholm Elliott) are regarded as "unusual" and "radical" in their innocent questioning of social restrictions. George's humble realism contrasts sharply with Cecil's stuffy pomposity and self-importance. In effect, the men respectively symbolize what can make a person happy versus what society deems proper. These two extremes are balanced by Lucy's mother (Rosemary Leach) and Lucy's fastidious, meddling aunt Charlotte Bartlett (Maggie Smith, at her best). Both come to finally realize the dilemma and attempt to atone, especially the worrisome Charlotte, for their former callousness.

The film is a wonderful version of the novel. The tale's beauty (and, yes, romance; I am a shameless sucker for the romance) is soaring. The struggle of this brave young woman to reject what a lifetime of social breeding has instilled for the sake of happiness is heart rendering and by no means unfamiliar to any of us. The manner in which father and son fearlessly hold on to what they value despite social attitude is intelligently displayed in the stunning dialogue. We smile when George, about to move out from the villa in which they live, is told by his father to "take all the books, but leave me the Thoreau."

I find one factor in the film, however, disturbing. Ivory's direction of the character is somewhat forced and, at best, a lampoon. Cecil is not only pompous, but he is stupidly arrogant, pince-nez and all. For this reason, it is implied, Cecil is blind to the fact that Lucy might have eyes for George. Cecil's caricature adds for some welcomed humor, but it is humor at the expense of the film's credibility since we cannot believe in the reality of Cecil as person.

Notwithstanding, this is an excellent film of intelligent wit. The ironic title cards and the absolutely splendid performance (Denholm Elliott and Maggie Smith were nominated by the Academy for Best Supporting Actor and Actress) are the film's hallmark. In addition, the film received nominations for Best Picture, Best Director, and Best Cinematography. Lastly, the film earned three Academy Awards for Screenplay Adaptation, Art Direction, and Costume Design. *A Room With A View* is an ideal film in that both its visual and sensual impacts are relentless. It is a feast for the eyes as well as for the soul. Go see and feel.

Room With A View:

• • • • ‹ **4½ stars**

Student dancers present polished works

By Christy Funsch

For the last few weeks student choreographers and dancers have been scrambling to prepare for this weekend's Spring Dance Concert to be held in Minor Theater. The concert will present the finished products of last fall's Dance Workshop in addition to new works by guest choreographers, have made changes in structure, casting, music, and titles in response to feedback from the fall workshop. With extra time to work on their pieces, choreographers have been able to fix problems that were unsolved in December.

Kerry Locke, '89, has reworked her ending and changed her title to fulfill her original ideal. The result is a polished, definitive piece that better conveys Locke's image of suspension and release.

Jen Norton, '90, will be using more orchestrated music instead of the Spanish guitar composition she used in December, giving her piece a broader atmosphere that is better suited to the stage in Minor Theater.

Wes Blount, '88, has decided against reshowing his piece ("That Uncertain Urge") because he feels it was completed in the fall and any changes now would only detract from his initial plan. Blount also experienced casting problems that added to undo stress to rehearsals.

Other choreographers have also experienced casting problems due to the limited number of available dancers on campus. A refreshing supplement to this spring's concert are the latest recruits to Hamilton's dance department, most notably Laura Blake, Kara Masters, Amy Knoll, Kevin Maynard, and Anne Marie Mueller. All have shown impressive commitment to the concert and should be recognized for their contributions.

One problem facing choreographers involves timing: how can dancers maintain quality performance after two months of incubation? Well, quite simply, sometimes they cannot. Last year's spring dance concert suffered from over-rehearsal; that is, the pieces were executed in their prime (in December) and lacked excitement in March, most probably due to the lack of changes on the part of the choreographers. Dancers, too, have a responsibility to give something to every performance, whether daily or after a two month stretch.

Christy Funsch completely redid the structure of her piece for the express purpose of keeping it alive. Although it is often more of a struggle to relearn a piece (as bad as breaking old habits), the need for concentration is an excellent way of invigorating an "old" piece.

Some works, however, demand, such intensity that they can never grow stale. Vanessa Paige's "Queen Maud Land" is just now extracting the assertiveness it needs of its dancers. Indeed, only after repeated image-onslaughts and practical explanations has Paige achieved what she needs from her dancers.

For Paige, keeping the level of intensity high is no problem: "When they [her dancers] hear the music-those first seven counts-it gets them. It's a very indulgent means of venting frustration, just being able to retaliate against all the anger and unhappiness we all feel and forgetting about your work, your campus job, your mailbox..."

Paige has also altered the ending of her piece, keeping her dancers ever anxious to learn exactly what that ending is. "Okay, the rest I'll teach you randomly as I see you on the path," Paige said just days before the performance. It was all in jest, however, and Paige's dancers are more than prepared for opening night.

Worthy of congratulations are Bill Burd's lighting design students who will be providing choreographers with lighting schemes for their works. Designers include: Chris Baker, Mark Jellinek, Noel MacDuffie, Jen Matson, Geoffrey Pinkerton, Valerie Schmitt, and Bill Burd.

The concert runs Thursday through Saturday, February 25-27 at 8 pm in Minor Theater. Admission is $1 for students and $2 for the public.

Kristine Bregenzer, a voice instructor at Hamilton and outstanding soprano, will perform with pianist Lorene Forsyth on Sunday, February 28.

Bregenzer to perform

by John Krenitsky

On Sunday, February 28th, at 3:00 p.m. in the Hamilton College Chapel, Kristine Bregenzer, Soprano, and Lorene Forsyth, Pianist, will present a recital of musical works by Mozart, Strauss, Puccini, Pizzetti, Carpenter, and Duke.

Ms. Bregenzer is a 1979 graduate of Eastman School of Music in Rochester where she received her BA in Music Performance. She received her MA in Music Performance from the Syracuse School of music in 1981. She has studied at the American Institute in Graz, and at the Goethe Institute in Vienna.

She is currently serving on the faculty at Hamilton College and Syracuse University as a lecturer in voice. She has performed with the Syracuse Symphony under the baton of Christopher Keene, the Syracuse Opera company, Oswego Opera Company, Art Park, and numerous other musical groups. At Hamilton she has sung solo roles in the "Messiah" and was the leading role in "Dido and Aneas" in the spring of 1986.

Ms. Bregenzer has recently returned from one year leave of absence during which she studied in Germany and Austria. In addition to three months of study at the Goethe Institute in Vienna, Ms. Bregenzer has coached with Rita Loving, premier coach for the Munchen Opera Company and has studied extensively with Ms. Gunnel Tasch-Ohlson in Frankfurt, West Germany

Those who have heard Ms. Bregenzer sing in the past have always been impressed with her depth of emotion, superb vocal technique, and fine musicianship. Ms. Lorene Forsyth is a superb musician in her own right. She is currently the voice coach for the Syracuse Opera Company as well as a pianist with the Syracuse Symphony.

Arts concentrators reflect

by Alexander Last

An area not commonly thought of as a strength for Hamilton is the preparation of musicians, actors, dancers, and the like for careers in those fields. Hamilton has long had the image of being a non-arts college, yet according to those students who plan careers in the arts, Hamilton can prepare them all very well under the liberal-arts curriculum. An interview with several alumni, seniors and a professor all led to the conclusion that with proper motivation and talent, a student hoping for a career in any of the fields of the Performing Arts will be well-trained at Hamilton.

The department of Theatre and Dance, which, like all the arts departments, only attracts a handful of concentrators each year. Vanessa Paige, '88, a dance concentrator, paints a fairly hopeful picture for dancers at Hamilton. They receive "excellent training, and the professors are very supportive". Paige, who plans to dance or be involved with dance for her whole life, makes an important qualification about the department. "There's no spoon-feeding here. You have to make your own opportunities to dance and choreograph. There's alot of freedom to do your own thing—but you must do it yourself. It's like the real world."

However, there are a few drawbacks to Dance at Hamilton. First, there is an acute lack of rehearsal time and space. "The studio is too small and it's almost always booked until midnight. The college recommends that we practice in the Kirkland Dorm Loft, but that's unrealistic: the floor isn't right" says Paige. Another far more crippling drawback is a monstrous lack of student support. "To perform at a concert with faculty, a few local people, and only a sprinkling of students is disheartening." However, Paige makes Hamilton's Dance department's commitment to the students interested in a career quite clear. "The faculty are great. They force you to rely on yourself." Paige also points out that Mary Gescheider, '87, who was a dance concentrator here, is now dancing in New York City and hopes to audition for a professional company soon.

Carl Wieting, '87, a Theatre concentrator, assesses Hamilton's potential for preparing its students for a career in the Theatre along similar lines. Rather than preparing its concentrators for a specific career in the theatre, "the department gives you a sense of the theatre—it gives you great hands-on training. The department is best at giving a diverse view of all parts of the theatre." Wieting, whose main interest lies in the avant-garde theatre, feels that he has been well-trained for his future career. He is now in the Bread and Puppet Theatre in Maine, an experimental troupe, and is working part-time elsewhere. Wieting feels that Hamilton has prepared him for his career well, "all in all, I've been very well trained."

Art, which is the most popular of the arts concentrations in terms of number of concentrators per year, also boasts of a fine preparatory program for its students' careers. Megan Elliot, '88, a studio art concentrator, says, "The department gives you what you need; it depends on what you do with it, basically." Elliot, who plans to attend graduate school in the next few years feels that Hamilton's art program has given her all the techniques necessary for future study and eventually a career. Walter Biggs, '86, is currently persuing a career in art with a substantial degree of success.

Music has been at the forefront of attention this past year. A new building is well under way, and the Orchestra is spending January in Eastern Europe. Despite the cynical barbs that have been cast accusing the department asnd college of mere image-making, Professor Stephen Bonta, the chairperson of the department thinks differently. "Hamilton is simply increasing its commitment to make music a part of the Liberal Arts." As for preparing its concentrators for careers in music, Mr. Bonta has educated several musicians in his 26 years of teaching here at Hamilton. Among them include several composers, violinists and a researcher for *The New Grove Dictionary of Music and Musicians* who is a foremost authority on music of Latin America. Among the recent graduates, several are engaged in music careers.

John Murphy, '85, is currently working towards his Master of Music degree at Northwestern University in Evanston, Illonois. "Hamilton," he says, "has done a fairly good job." He adds that "the academics are the strength, history and theory are absolute necessities for any music degree. In fact, I find myself ahead of most of the students here in this respect because of my training at Hamilton." Of course, the performance side of music will always be behind the conservatories. "We can't win against a school like Juliard," says Bonta, "and we shouldn't, because that would take us out of the liberal arts category."

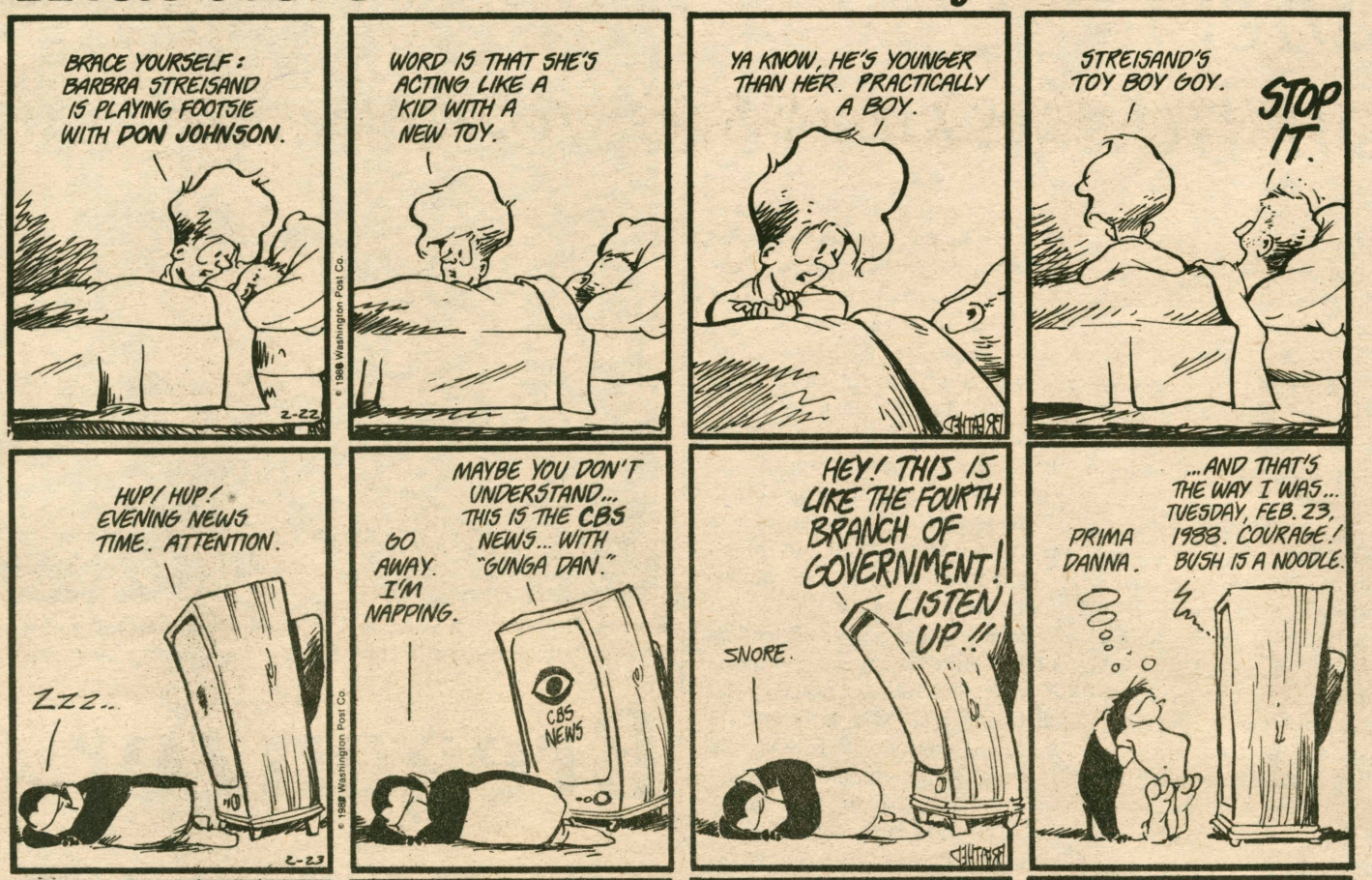
John Murphy, however, makes it clear that Hamilton's music performance program, even when placed alongside a conservatory education, is still very good. "It was good enough to put me in league with the group here. I'm certainly no worse off than students from a conservatory. My education at Hamilton has certainly served me in good stead." Laura Cunningham, also class of '85, graduated with a minor in music. She now works for the American Symphony Orchestra League in Washington, D.C. Although the work is mainly bureaucratic, a knowledge of music is vital. "Hamilton gave me the knowledge that I need—that I have to have in this business."

The American Symphony Orchestra League, which is based in Washington serves as a common link for most of the United States' orchestras, of which there are around 850. She is the assistant to the chief executive officer. One of the most important services this agency does for the smaller orchestras is help with programming and publicity. For the more famous orchestras, the agency's job can deal with immigration, to help foreign musicians enter this country. Cunningham, who gave a voice recital her senior year, says that "Hamilton gave me the necessary direction and background for this job."

As all the students have stated in their interviews, an important fact to understand is that Hamilton is not a conservatory, dance school, art school, or acting school. The best part of any education received here at Hamilton must be because of its liberal arts base. If students, from that starting point, realize their goal to be a musician, painter, art historian, or actor, then they can only succeed, for the decision was reached by themselves, as it was with all that were interviewed.

Bloom County

BLOOM COUNTY by Berke Breathed


BRACE YOURSELF: BARBRA STREISAND IS PLAYING FOOTSIE WITH DON JOHNSON.
WORD IS THAT SHE'S ACTING LIKE A KID WITH A NEW TOY.
YA KNOW, HE'S YOUNGER THAN HER. PRACTICALLY A BOY.
STREISAND'S TOY BOY GOY.
STOP IT.
HUP! HUP! EVENING NEWS TIME. ATTENTION.
ZZZ..
MAYBE YOU DON'T UNDERSTAND... THIS IS THE CBS NEWS... WITH "GUNGA DAN."
GO AWAY. I'M NAPPING.
CBS NEWS
HEY! THIS IS LIKE THE FOURTH BRANCH OF GOVERNMENT! LISTEN UP!!
SNORE.
...AND THAT'S THE WAY I WAS... TUESDAY, FEB. 23, 1988. COURAGE! BUSH IS A NOODLE.
PRIMA DANNA.
I'M PANICKY AND PERTURBED... EMOTIONALLY I'VE BEEN VERY WOBBLY...
ON THE PLUS SIDE, HOWEVER, I'VE MADE A GIANT BREAKTHROUGH:
I NOW CAN FACE THE SHOCKING FACT THAT I NEED SOLID PROFESSIONAL HELP...
DONAHUE... OPRAH... SALLY... GERALDO... HMM...
I REALIZE WHY I'VE BEEN ACTING SO PECULIAR LATELY...
DONAHUE WAS TALKING ABOUT IT THIS MORNING...
I'M SUFFERING FROM A "MALE MENOPAUSAL MID-PATERNAL CAUCASIANAL GUILT POST-PENGUINAL EARLY-LIFE SNIT.
OR AN M.M.M.P.C. G.P.P.E.L. SNIT.
HOW 'BOUT JUST "SNIT"?
I RAIDED THE BOOKSTORE FOR SELF-HELP BOOKS TO HELP ME COPE WITH MY MID-LIFE SNIT...
AREN'T THEY WONDERFUL? A VERITABLE TOWER OF PSYCHOBABBLE!
EVERYTHING YOU DON'T KNOW ABOUT YOURSELF
MY GOODNESS, IT'S GREAT TO LIVE IN AN AGE WHERE THE EMOTIONALLY DISCOMBOBULATED CAN SO EXPERTLY TREAT THEMSELVES!
HUG YOURSELF
HUSBAND HUGS
GOOD MEN + BAD WOMEN WHO LOVE BAD DOGS
POST MID-LIFE
NEGATIVE THINKING
POSITIVE PONDERING
G-SPOT BLUES
WHAT, OH WHAT, MUST OUR ANCESTORS HAVE DONE?!
TAKEN A HOT BATH.
THANK GOODNESS FOR ALL THE PSYCHOBABBLE SELF-HELP AVAILABLE... THESE CERTAINLY ARE TOUGH TIMES FOR PEOPLE TO COPE WITH...
I'M OK YOU'RE OK
RIGHT. HOW EASY THEY MUST HAVE HAD IT IN THE OLD DAYS...
CIVIL WARS! PESTILENCE! PLAGUE! MASSIVE STARVATION! SLAVERY! INDIAN ATTACKS! MAN-EATING BEARS! EMOTIONALLY, MUST'VE BEEN A PICNIC!!
HEY! THEY MOVED COSBY TO TUESDAYS AT EIGHT! I WAS WOBBLY FOR A WEEK!!
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Personals

MUS
Enjoy the suffering of bad jokes and smile with courage.

C.O.

Hey "Whoompahs":
I am having the best time *ever* living with you. I love you so much. From a friend of your aunt.

Sweet Thing,
You're right, it does keep getting stronger. But I am still trying to invent a new word....because I don't think anyone has thought of this yet.

M

Happy Birthday, Jen!

Love, MHN and B

Elizavieta: You have every right to be angry (but you know that I'm a better writer. than manager). Keep up the good work.

—the Anarchist

Hey K,
So what's our next play? Maybe I should try our for the play or go to aerobics!

D and S,
We'd like ½ lb. of turkey - bright meat!—Slice thin.

K and M

So M,
Are we still on for the tropics?

Dave,
Who's buried in Grant's Tomb? Not me!

Julie

Thuli: Don't smile. (Unless you feel like it...)

Moose: Why be rational? Go for it!

Love, Sheep

hey! Hey! Vick,
What do you say?

Gill

Classical D.J.'s:
You are all doing a stupendous job.

Thanks. K.V.

JF and JMcC—happy weekend guys—me

What are you all about, D.C.?

Kel-woman: I hope freedom or sanity arrives this weekend.

—your rad fem buddy

Mr. RPI,
You didn't really come just for the computer!

OD Reporter,
You'll be awesome. I can't wait to hear all about it.

Your fashion consultant

MS20 Say "Yes" to Figures

From L & S

E—
Don't enjoy your single *too* much, but have fun! Be back Sunday!

—S.

Spec. Staff,
Hang in there everybody! Last week's was great! Let's have many more of the same!

Your fearless (?!) leader

To Robert and Sean:
Please take off the turtleneck. Utica is not that cold!

G.H.

KSFer
Can't wait to see you! I'm praying I don't get lost in Queens. K.

LOST: One red Canon "Snappy" camera. Last seen in Dunham on the night of Feb. 13. Armed with nothing but a harmless, used roll of film which is sorely missed—well, we really haven't had a chance to miss the pictures because *We haven't seen them!!!* If you would like to keep the camera, be our guest, it wasn't top of the line anyway, but PLEASE return the film. (The camera would be a nice supplement). If you have said objects and would like to return them, put them through campus mail in either box 1025 or 111. (no questions asked, obviously). Thank you very much...Lianne and Willis.

Basketball Blows Away Binghamton

Hart Shatters Season Scoring Record

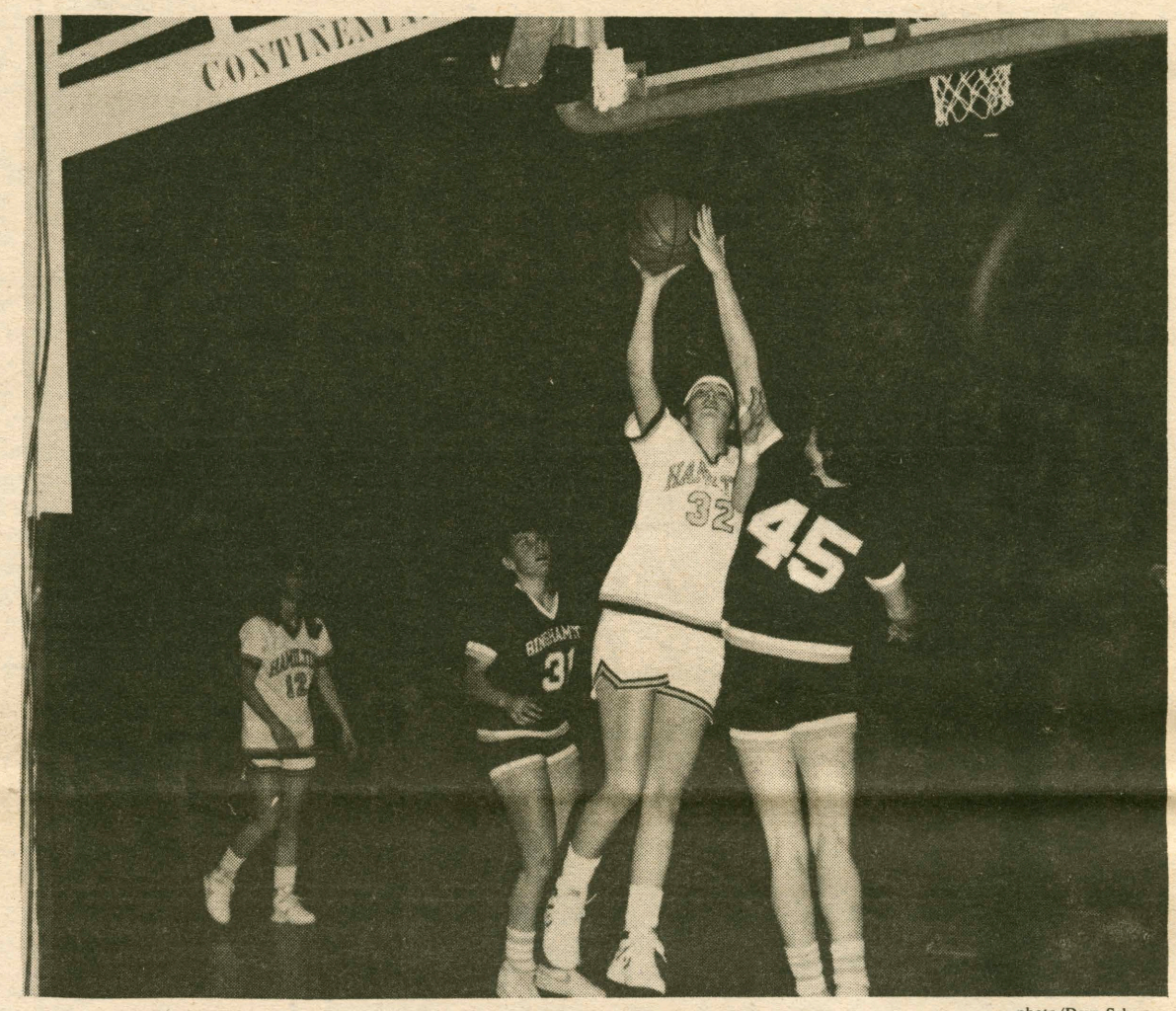
by Josie Raimond

The Women's Varsity Basketball Team started the week well, beating Binghamton, 83-50, while junior Melissa Hart set a school record, but ended on the down side discovering this weekend that they had been snubbed by the state committee in their effort to qualify for the post season state tournament.

The team fought its way through a difficult schedule en route to a respectable 15-7 record. The state's field is strong this year, however, causing Hart to estimate it would have required at least 3 more victories to earn a state bid.

On a more upbeat note, the Lady Continentals played a strong, consistent game clobbering Binghamton 83-50. Junior center Gina Kilian led the team in scoring with 16 and shared the rebounding honors with first year Alison O'Brien (11). The team shot an impressive 55.9% from the field in the first half, which is all the more impressive in light of Binghamton's anemic 17.2% showing. The entire squad saw action, with Eileen Mulvihill showing the hot hand sinking 6 of 8, passing off for 5 assists, swiping the ball thrice and topping it off with a cool 3 off the boards. Most of the damage was done in the first half: the half-time score showed a Blue bulge of 38: 49-11.

Despite Mulvihill's strong performance and the usual consistent play of senior co-captains Dawn Roselli and Linda McClellan the night belonged to Melissa Hart. A little over 2 minutes into the 2nd half, Hart drove from the key sinking a layup in typical acrobatic style, scoring her 7th and 8th point of the night and setting a new school single season mark. After setting the new record, at 385 points, 2 more than Brenda Meyers, 86-87 mark, Hart trotted down the court expressionless. When the buzzer sounded, Hart had boosted her new record to 390 points. When asked about the moment afterward, Hart explained, referring to a 10 point statistic error earlier in the season, "I didn't know how the statistics were messed up, I just knew they were mixed up ... and so I had no clue if or when I would break it ... For all I knew they were 100 points off and I was never gonna break it." Yet break it she did, and history was made by the junior from Belmont, Massachussetts. Hart is averaging 17.7 points, 6 rebounds and 3.5 assists per game, and has been named to the ECAC Weekly Honor Roll three times for her efforts. Although the Blue has been excluded from post season play, the team concludes its season away against 4th ranked Albany on Tuesday, a tough contest for the season finale.



photo/Dave Schwann

And it's good! With this shot, junior forward Melissa Hart broke Brenda Meyer's single season scoring mark.

Homeless Swimmers Place Second at States

by Marjorie DePuy

photo/Dave Schwann

Bill Parcells, eat your heart out! Coach Thompson took a little dip after his team's fine showing at States.

After 4½ months of rigorous training and competition, the vagabond Varsity Women's Swim Team returns from the state championships with a second place trophy. Not even the lack of a home pool could deter this year's squad from posting the impressive season record of 6-2 and the highest state ranking in the team's history.

Last Wednesday, the team piled in vans and cars bound for Hartwick College in Oneonta, the host of the NYSWCAA swimming and diving championships. Upon arrival at the Townhouse Motor Inn, the team deposited luggage and grabbed bathing suits, only to rush straight for the Hartwick pool to warm up. When Thursday morning came, it was difficult to distinguish the ringing of the telephone wake-up calls from the deafening sounds which had emanated from the hotel's water pipes all night, but the team proceeded to start off the meet swimming well and scoring crucial points.

Placing in the top 16 in the freestyle events of the 3-day meet were senior co-captain Mary O'Hara, sophomore Kelly Lynch, and rookies Allison Scott and Jessie Toland. The scoring in the backstroke events rested on O'Hara, sophomore Lynn Stephens, and junior Linda Kranitz. O'Hara and Stephens placed 4th and 5th in the 200 yard backstroke, respectively. Senior co-captain Miriam Glantz and rookie Margaret Brown were Hamilton's powerhouses in the breast stroke events. Glantz came in 2nd in the 50 yd. race, 3rd in the 100 yd. race, and 4th in the 200 yd. race. Brown placed in the top 6 in the 200 yd. race. Glantz will go on to compete at Nationals.

The Hamilton women proved themselves by commanding the scoring in the grueling events — the 400 yd. Individual Medley, the 1650 yd. freestyle, and the 200 yd. butterfly. Placing in the I.M. were senior Margit Deichman, sophomore Annette Bosch, rookie Colleen Martin, Scott, Stephens, and Kranitz. Toughing out the 1650 yd. race were O'Hara, Deichman, Bosch, Toland, and sophomore Sue Morganti. Placing well in the 200 yd. butterfly were O'Hara, Toland, Martin, and rookie Laura Broenniman. Posting career best times were junior Heidi Harmes, sophomores Marjorie DePuy, Stephens, and Gillian Zucker, and first-years Martin, Toland, Brown, and Kim Bresee. Bonnie Jones, the lone diver, added to the score by placing in the top 16.

On Saturday night, after a tearful farewell ceremony for seniors O'Hara, Glantz and Deichman, Head Coach Dave Thompson received more than just the second place trophy. O'Hara, Glantz, and Stephens put him where he belonged: in the pool, jacket and tie included. Afterwards, the exhausted 18 and their water-logged coach boarded the Hamilton bound caravan, only to face rapidly falling snow and icy road conditions. Fifteen miles out of Oneonta, the decision was made to turn back. Despite the protests of swimmers anxious to return to the parties rumored to be raging on the Hill, six rooms were booked at the Oasis, a hick hot-spot reminiscent of "Motel Hell".

Sunday morning a second attempt was made, this one successful. The trek had ended when the caravan pulled up in front of the athletic center at 10:30 am, only to be welcomed by the blustery 40 mph winds of the Hill. After a season in search of a place to swim, it should surprise nobody if the team is spotted in hard hats on the construction site, making sure that the pool is completed ON TIME.

Skaters Prepare to Battle Oswego

by Chris Pohl

The last time Hamilton's men's ice hockey team tangled with Oswego, the nationally-ranked Great Lakers thumped the Continentals, 4-1. The Blue will be hoping for a different outcome on Saturday, as Hamilton will again travel to Oswego for the first round of the ECAC playoffs. The matchup should have come as no surprise. In an interview last week, Coach Phil Grady anticipated that his team would be playing on the road for much of the playoffs. Hamilton had a chance to move up in the standings with two games last week, but the 2-0 loss to Hobart last Saturday effectively sealed the Continentals playoff fate.

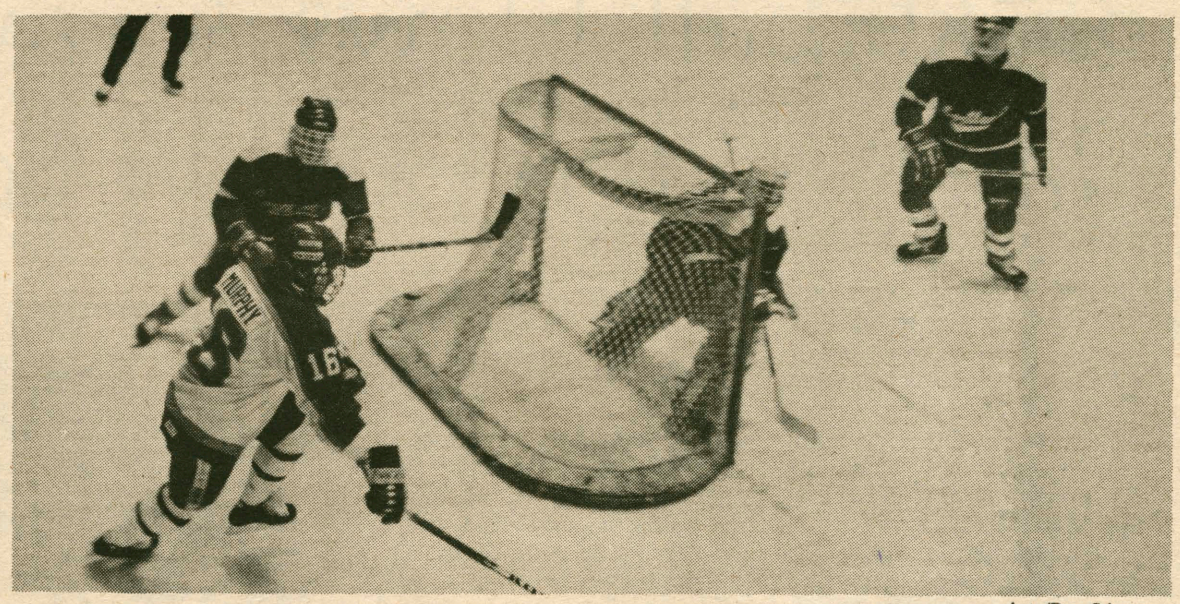
Now that pairings, places and times are decided, the only question left unanswered is, can Hamilton win? The Continentals are capable of playing well enough to beat Oswego, but to win the Blue must be at their collective best. There are a number of keys to Saturday's game for Hamilton, the first of which is composure.

Throughout the regular season, Hamilton has had difficulty winning big games on the road. Playing in front of the exuberent fans in the Sage, the Continentals play with the confidence of a championship team, rarely look shaken up or nervous, and usually win (the Union come-from-behind victory and the Bowdoin game spring to mind). Hamilton must be confident in their defensive style of hockey and maintain their composure in front of hostile fans. The one natural advantage underdog teams can expect is that they aren't supposed to win. If Hamilton can play well despite the surroundings, all the advantages a home team expects -- the familiar surroundings, the crowd, the noise -- disappear, leaving Oswego, not Hamilton, on the defensive.

A second key for the Continentals will be goaltending. While Guy Hebert saw action in last Thursday's win over Cortland, rust showed from his month long absence following surgery. Chances are senior Pat Hoey will get the nod over freshman Kyle Hublitz on Saturday. After a shaky start in January, Hoey has been extremely effective in goal over the past few weeks. He must continue his strong play if the Continentals hope to win Saturday.

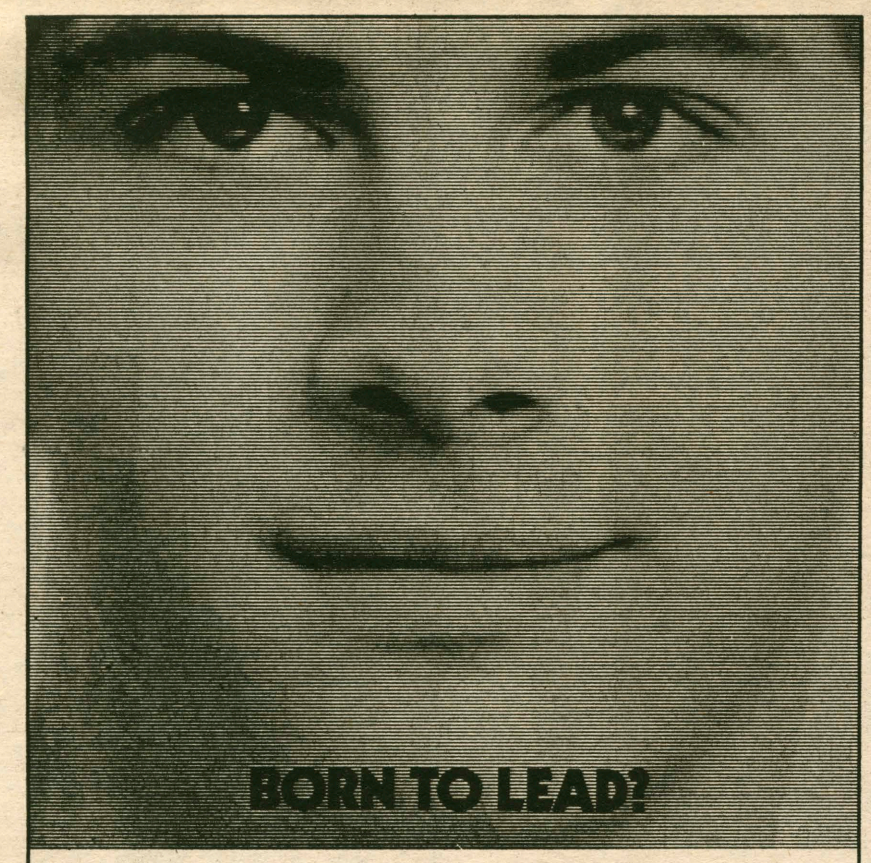
Perhaps the most important key to victory for the Continentals will be the consistency of their forechecking. Hamilton is not a finesse team; the Blue play best when they make their own breaks, creating scoring opportunities through relentless pressure in the oppositions' defensive zone. The most effective method of beating a good skating team like Oswego is to pin them down in their own zone, before they start skating, and force them into giving the puck up. The Continentals have already showed that they can play this disciplined style of hockey in big games, as the win over Bowdoin proved. However, the times Hamilton has wandered from this style during the regular season (remember the Colby game?) have often proven disasterous. The Continentals must press from the drop of the puck to the final buzzer against Oswego, checking them off the puck at every available opportunity.

Without question, Saturday's game will be a struggle for Hamilton. If the Blue play their style of hockey, keep their composure, and get some good goaltending, Oswego could be taking an early vacation from the playoffs this year.



photo/Dave Schwann

Last year's Continental Rookie of the Year Pat Murphy, attacks the goal in the Blue's win over Cortland last week.



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March 17th

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Ragin' Cagers Crush Clarkson

By Josie Raimond

The Men's Varsity Basketball Team took one step closer to a berth in the upcoming ECAC Tournament Monday night at the Fieldhouse smashing Clarkson, 96-63. Kelvin Carney was high scorer, turning in a 28 point performance.

Coach Murphy's team came out strong--an early 4-4 deadlock was followed by a 12-0 Continental spurt. The lead was never in jeopardy as the tight Blue press never allowed the Clarkson to come close, consistently turning Golden Knight blunders into easy Blue buckets. With 8:41 remaining in the half the Blue lead was up to 18, at 32-14.

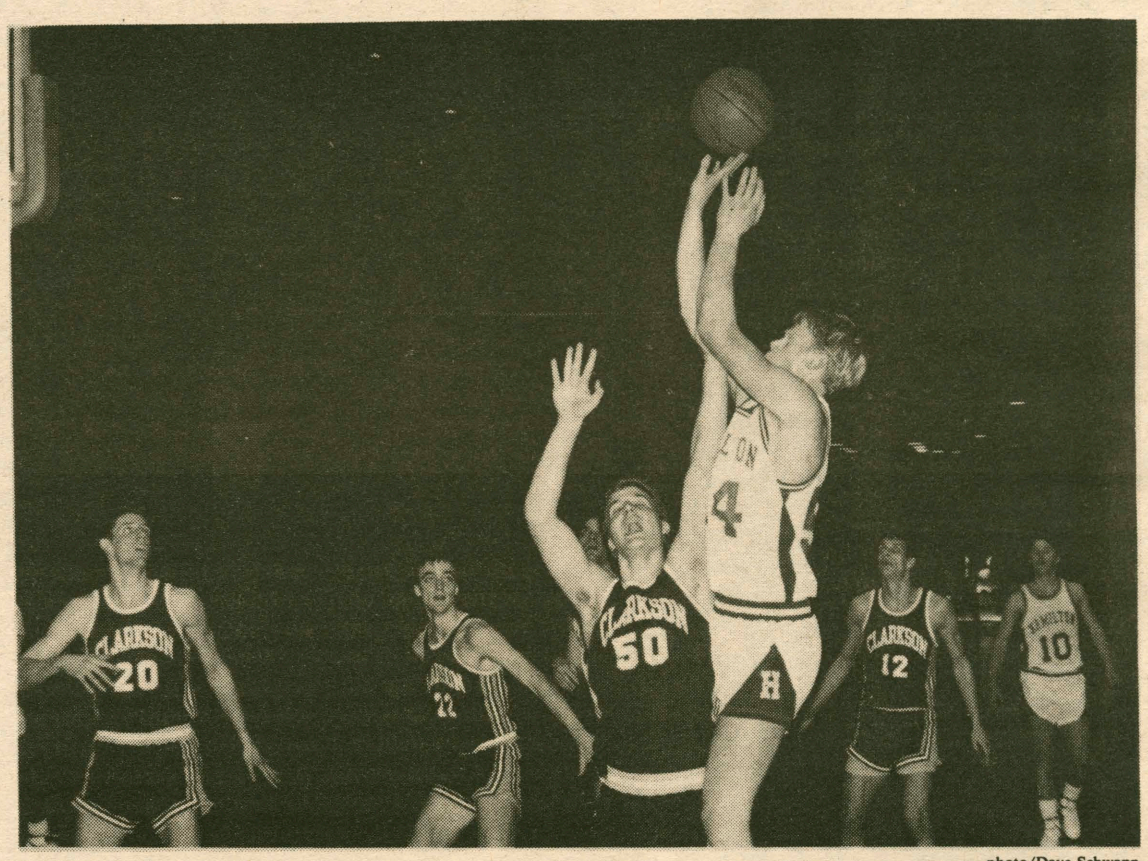
The half ended with the Continentals enjoying a twenty point cushion 48-28. By this time, Carney had already knocked in 13 points, Freshman Mike Nelson had hauled down 8 rebounds and Junior tri-captain Ron Torgalski had dished off 8 assists.

The squad shot a phenomenal 60 percent from the floor compared to the 31.4 percent Clarkson effort. The second half was academic as every Continental saw time and the team pulled away with a 33 point victory in front of the home crowd.

Last Wednesday the team fared equally well topping the University of Rochester, 77-63. Tim Nevin led both teams with 22 points while Mike Nelson and Senior tri-captain Brian Fairben contributed 18 and 16 respectively. The victory came against a Yellowjackets squad sporting a 17-3 record and a national ranking of 20 before gametime.

The Continentals clad in their away blue, took the floor ready to exploit the big and slow Yellowjackets. The Blue employed a full court press and fell back into a zone, packing the middle against the strong home team. With the press drawing valuable time off the 45 second clock, Rochester was delayed in setting up their offense and were forced to settle for outside shots. The home team couldn't capitalize on its shooting game plagued by a dismal 35.5 percent from the floor compared to the Continentals sparkling 64.3 percent effort in the initial half. The lead was in Hamilton's favor at the half: 41-29.

The second half began with Rochester picking up a quick 3 baskets, cutting the Blue edge to 6. But Hamilton took control of the game from here and Rochester never posed a serious threat for the rest of the night. The game ended with Hamilton ahead 77-63. The packed zone allowed everybody to come down with some rebounds, and Sophomore point guard Torgalski capitalized on this opportunity, finishing the night only two boards behind team leader Nelson (9) with 7 on the night, to go with his 10 assists.



photo/Dave Schwann

Freshman standout Mike Nelson puts up a shot against Clarkson. Nelson is averaging 16 points and 13 boards in his inaugural campaign on the Hill.

The team enjoyed a good week of play and look forward to winning their remaining games, which they need to do if they hope to host the ECAC tournament. On Wednesday the team travels to play SUNY Utica, a squad fresh from a recent string of victories and on Friday host the Saints from St. Lawrence here on the hill.

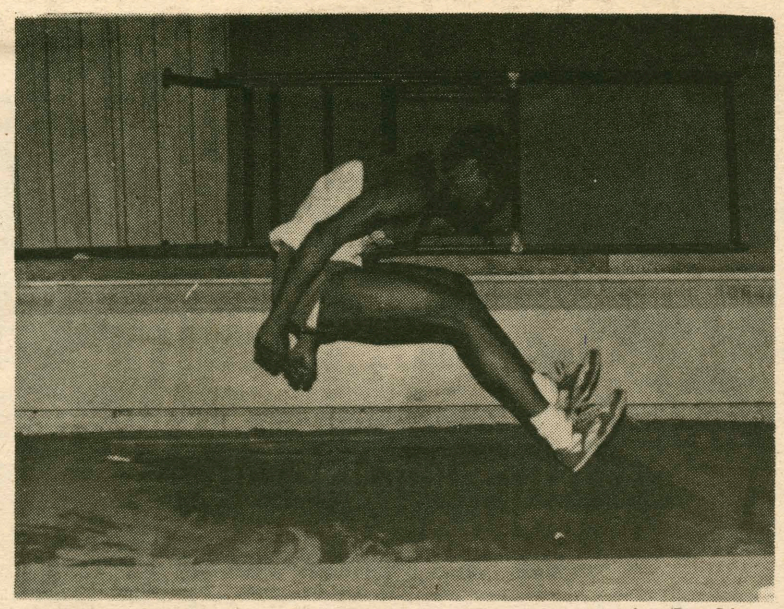
Tracksters Look Strong For States

by Chris Evans

Hamilton Continentals Men's varsity track team was away at Colgate this past weekend in an attempt to maintain their winning record against the hosting Red Raiders, and the visiting University of Rochester Yellow Jackets. Hamilton fans who made the trip to Colgate's new indoor track facility were on hand to watch several outstanding performances which, however, fell short as the Continentals were defeated and fell to an even .500 season.

The indoor field events opened the afternoon, with strength in the ever reliable Ross Trim who leaped for a third and fourth place finish in the triple and long jump respectively. In the vertical direction, sophomore Mike Casso hurled his body over the high jump bar to tie his indoor personal record of 6'2" and reveal a promising future during the outdoor season. Outside, under a dreary winter's sky, Dave Tellerday shone as he hurled the 35-lb. weight for a victory in the hammer event. The weight sailed to a mark of 14.28 meters, which is a personal record for Tellerday and only a scant meter off the national qualifying mark. Teammate Scott Fisher whirled and tossed to second place finishes in both the hammer and the shot put events.

In the racing events, co-captain Andrew Duncan posed a threat in the eyes of the Red Raiders in the 1500-M, finishing with a near state qualifying time of 4:05.9, a personal record four seconds faster than his first place time a week earlier. Consistent Matt Stinner broke the imaginary tape in the 55-M high hurdles in 8.2 seconds, grabbing second place points for the Continentals.



photo/Dave Schwann

Ross Trim, the Continental's reliable junior jumper, prepares to hit the dirt.

The intermediate races saw seniors John Driscoll and Doug Cronin running against the awesome speed of Div I Colgate and nationally known Div III Rochester, and snagging points for their valiant efforts. Cronin fell a mere .3 seconds short of state qualifying time in the 500-M with a time of 1:09.5, a personal record.

The sprinters were truly not outclassed as Hamilton's Ross Trim and Christopher Evans bolted across the finish line in the 55-M dash to secure second and fourth places respectively, and leaving Rochester with nothing in their attempt. Evans later came back to finish third in the Colgate-dominated 200-M run with a 23.9 second sprint.

Sophomore David Mead, recuperating from the flu, ran his best time of the season in the 800-M run, finishing in the third place spot with a time of 2:01.5, a good indication that Mead will be a threat in the upcoming outdoor season. Michael Thomas and freshman Chris Cunniff gained valuable points in the 1000-M run.

Both Hamilton and Colgate were then unceremoniously dumped as Rochester romped in the 5000-M run, finishing with all four places at the tape. The relay teams were able to scramble for the scarce remaining points by placing third in the 4x400-M and second in the 4x800-M relays, to end the meet.

Co-captain Duncan later remarked that despite the loss, "everyone ran (and threw) well", and shown by the multitude of personal records, "the team should peak for the state meet" on February 26.

by Russ Horr

And now, a special update on the Women's qualifiers for the state meet this Friday and Saturday at Union. Hamilton had three runners to qualify in the 55m dash: sophomores Kim Wysocki, Eileen Mautner, and Kim Huray. Wysocki enters with the best seed time, 7.5 seconds, followed closely behind by Mautner with 7.62, and Huray with 7.7 seconds. Wysocki qualified in the long jump, but opted just to run the day instead. Wysocki also qualified to compete in the 200m dash with her school record time of 27.6, accompanied by Huray and first-year student Lara Hansfield. Huray and Wysocki will run for the Continentals, but Hansfield will be saved for later events.

One of those events will be the 400m run, where Hansfield has a strong seed time of 62.5. Also qualifying in the 400m is Beth Fuller, with 63.8. Tina Taglione qualified in both the 800m and the 1000m, but will concentrate on the 1000m, aided by fellow RCK High alum Bonnie Hiatt. The outstanding Hamilton relay teams will be a powerful force this weekend as well, starting things off with the four by 400m relay team of Fuller, Wysocki, Hansfield and Taglione. The mile relay team is presently second in the state. They will be followed by the four by 800m relay team of Janet MacInnis, Karen Sullivan, Betsy Nathan, and Hiatt. Best of luck to Coach Pardy and the Lady Continentals, and congratulations on an outstanding season!

photo/Dave Schwann

Sophomore Beth Fuller hands off to fellow soph Kim Wysocki in the 4x400 relay.

OpEd

Community has a long way to go

by Wes Blount

There has been an unspoken rule here at Hamilton among members of the minority community, and while I'm not a big fan of unspoken rules, I would like to use the rule as a starting point, basically because I want to explain why I'm violating it. The rule is keeping problems within the minorities, and trying to solve these problems internally. This rule doesn't work for large problems, such as the split of La Vanguardia (which I raise only as an example), or the dilemma of affirmative action Cynthia Gordon raised last week. It is that last issue I wish to address. I am speaking principally to black and other minority students, but as will become apparent, there is no other way to reach them. And as a minority student, I hope to speak with some understanding of the problem.

One reason more minority conflicts have come to light lately, I am convinced, is that there is little or no sense of minority community left here at Hamilton. This strikes me as being largely a negative aspect. Divided and fractious, there is little that we can do to assist one another, make the college experience at least bearable, or help those who might fall through the cracks. *And there are plenty of cracks.* This past semester, only two black students placed on the Dean's List. Certainly that fact is shocking and sad. Something should be done. The question is what, and I suspect the answer is staring us in the face.

Ms. Gordon's op-ed seems to suggest that one reason minority students fall through the cracks is the lack of support they receive from the majority white community. "No one takes an active interest in these [minority students] so they shuffle through the system with little to show for their efforts." The "no one" in her sentence seems to refer to administration, faculty, and other support staff that students come in contact with in college, all of whom apparently are white. I disagree with Ms. Gordon, because laying blame solely on whites is too easy.

When is it going to be more obvious that we as black students need to be concerned for the academic well being of one another? We have no right to expect that whites are in any way concerned with whether we excel, merely survive, or fail completely. They have little at stake in our success. This is an historical reality that may upset many whites and blacks. White people should feel that they have more at stake in the success of minority students. There is no need to be complacent about the reality that whites are not concerned enough about minority success.

Yet and still, black students on this campus have replaced concern for the group with deliberate self-interest. Call it whatever you will, trend of the eighties or the rising middle class, "getting mine" is a destructive attitude.

In addition, continually asking for white assistance is also demeaning. It suggests that we are incapable of succeeding in our own right, which is simply untrue. There is little on the Hill that I can indicate to prove this, but most major advancements by minorities were made by first banding together as a community and then asking white authority to make change. Why do we continue to deny our historical reality?

Because, I suspect that shifting the responsibility to others is easier than taking a long hard look at how we as minority students are failing each other. But if we don't help each other, and stop fighting among ourselves over who did what to whom, we will surely get no further than where we are now. And I don't care how much we individually complain to the white community about how they fail us. Our success is not--at the moment--their top priority, and I for one, don't expect that to change.

"Have we as black students been shortchanged?" asks Ms. Gordon. Yes, we have, but we are principally shortchanging each other. We ourselves affirm the status quo, telling white society that we would rather be part of their cultural heritage than forge one of our own. We shortchange each other by allowing those less able to "fit in" to slide by or slip right through the large cracks into failure. How and why can we keep relying on others to solve our problems?

Will we as minority students come together and help one another? Once again, ever the pessimist, I think not. There are several complex reasons for this. One is the tempting seductiveness of "fitting in" with the white community, which is understandable. Who wants to be oppressed? The other reason is that "getting mine" actually works, in small ways. And if you can only get yours, it looks like some of us have made substantive advancements. I ask, at what cost? One or two of our friends losing out? That price is one or two students too high--at least to me. But I'll tell you, I can get mine. I was one of those two who made Dean's List. I would rather see all of us succeed to our fullest.

We may not all like each other, but as minority students we have to be concerned about every one of us succeeding in some way. Like I've said several times over, if we don't, nobody else will. As minority students we cannot allow ourselves to remain ruled by emotion. Our racial concerns our emotional issues, but without using our heads, we will tear our hopes for community apart.

I wish I could say this more privately, address just the minority community. Then I look around, and ask myself, what community? We never meet collectively, and we have surrendered our concerns to a "Coalition Against Racism and Apartheid," as if somehow we could be for it. I fear for our future.

Ms. Gordon concludes that "it's everbody's fight--not just mine." Maybe it is everybody's fight. But nobody has more to lose than I do. Or she does. Or any minority does.

A first year's view of divesment

Name withheld by request

I am a member or the class of 1991. I have chosen to write on the divestment controversy because I feel a fresh perspective is needed. Obviously, there will be issues, attitudes, and facts that I am not aware of as a freshman. There might be topics in this letter that will come across as naive or redundant. I do not wish to appear presumptuous or arrogant; I am well aware that I am a freshman and not an experienced Hamilton student who might have a better understanding of the situation than I. I would like to express my opinions on this heated issue and request the reader to be as impartial as possible.

Presently the Hamilton divestment group is called the Coalition Against Racism and Apartheid (CARA). The stated goals of this group are to divest Hamilton funds from South Africa and to increase racial harmony on the campus. Since my arrival on the campus in September, I have come across four basic arguments that oppose this organization. They are as follows: people are fed up with divestment, 1) it is a dead issue; 2) the members of the organization are too radical and are only looking to cause trouble; 3) there is a fear of associating with divestment after the suspensions of twelve divestment protesters in November 1986; and the divestment group's activities are offensive, 4) they cause problems and never get anything done.

The first argument says the Hamilton campus has had enough of the divestment group and the divestment issue. Any reasonable person can find the flaw in this argument. Regardless if you disapprove of the policy of divestment or are a little irritated by the constant presence of the divestment group, the problems in South Africa still exist. I am sure the oppressed blacks of South Africa have had enough with being oppressed! To sit back and bad mouth the divestment group while apartheid remains intact is an ignorant and apathetic way to treat the situation. If one feels the group has committed an irresponsible or offensive act, by not approaching the group with this grievance, this person is acting just as irresponsibly. If one feels divestment is not the answer, then this person should debate the group or stop complaining about the divestment group. Just because they are active in their cause is no reason to condemn CARA. To continue a process that gradually destroys an organization whose aims are to end oppression and misery in another country, is in the words of history's most famous Vulcan, "Illogical."

The second argument says the group is too radical and hopes only to disrupt the campus. People with this argument do not understand the nature of protest. They do not understand exactly what went on in the decade my generation terms the "60's." Any "conservative" or "radical" will agree one of the major problems in the U.S.S.R. is that people are politically repressed, unable to voice their opinions. This Soviet policy is said to be reversed in the U.S.A. The idea that people could question authority is supposedly an ideal deeply embedded in the hearts of all Americans. My point is clear, what is beautiful about the U.S. is that its people are free to speak out. The Nazis, who promote persecution, marched in Skokie; why is the divestment group, who promote the end to persecution, not allowed to protest at Hamilton? And when they do protest, why is it looked down upon? To criticize a group, a movement, or the presence of those shanties is an attitude that would undermine the basic ideals of natural rights the U.S Constitution was founded on. Imagine if Martin Luther King was told by a white police officer in 1961 that his march through Birmingham was too radical? This is akin to the message conveyed when calling CARA radical.

The third argument says people are afraid of the consequences of the divestment group. A campus state of emergency, twelve student suspensions, what next? This is a difficult situation. Students are here to get an education, not to involve themselves in protests and movements. But what is the definition of education? Is an education only English, History, etc..., or is something like the divestment movement an integral part of our education? Answers may vary from a little of both to only the prior definition. If you take the former definition of education, this implies there is not time for a movement on campus because there is too much school work. But there seems to be enough time to go to parties and drink a few beers. Do not get me wrong, I love going to parties. All I am saying is if one has enough time to spend an evening drinking one has enough time to go to a meeting and talk about divestment.

The question of the consequences is difficult to answer. CARA will tell you that if a black South African student can get shot in the back during a peace protest, you can take the risk of protesting. This is a guilt complex. We all feel horribly about apartheid, but to force you into taking the risk of undermining your education is not an answer. While I feel very strongly about this last statement, it is no reason to let a cause such as divestment die. Are people afraid of a petition that politely asks the Presidential Search Committee to select a pro-divestment president? Maybe I am ignorant of the effect of the past few years, but to me, this fear is presently unfounded.

The fourth argument says the activities of the divestment group are offensive and that it never accomplishes anything. With regard to never getting anything done, it is true Hamilton has not divested. But in the years since divestment became a force, Hamilton holdings in South Africa have diminished Also it is a direct result of the movement that the Afro-American studies program and the Racial Harassment Grievance Board were created.

The claim that divestment activities can be offensive has some substance. DIVEST should not be written on school walls. This is vandalism. Signs that tell me to revolt are offensive. Creating a tense atmosphere between campus and president is misguided. But I have also been told a peaceful march through Commons and the library, while singing a light hymn, is offensive. Pray tell, what is offensive about this? Apparently last year the group carried a cardboard coffin through the library during a peace march. I have been told this is offensive. Such an argument is frustrating. If you are offended by a symbolic peace march, then I really do not know what to say. I have come to the conclusion that people will be offended by almost anything the organization does. I would not be surprised if some people were offended by the mere existence of such an organization.

Last year's Buttrick situation is a tricky one. The justice behind the suspensions is not an issue. The issue, at least for me, is the campus-wide view of the actions of the divestment group, specifically these twelve individuals. The act of refusing to leave a building one should not be in is offensive to anybody, probably even to the twelve students who were suspended. But their cause was more than honorable. They saw death on one hand, and in the other hand a president who refused to talk to them. If you scorn the act committed in Buttrick, you scorn Gandhi, you scorn Martin Luther King, and you scorn Henry David Thoreau. Where would the blacks of our country be if led by one who scorns the acts of the suspended students? Would India ever have freed herself from British domination if led by one who scorns the acts of the suspended students? History tells us not to scorn these students; Why does Hamilton ignore history?

I am sure there are other arguments for not favoring CARA. But from what I have seen and heard of these arguments, they are not well founded. The campus should be more concerned about CARA's cause, divestment, than with CARA. I am not sure about divestment, but I do see CARA trying to educate through teach-ins and literature on the dining tables. What is so wrong about this I am not quite sure. I hope some one will write a follow up on why CARA is so offensive, becaue as I see it, CARA has been mistreated by the college community.

Editorial

The Hamilton C.O.O.L.

"Please Volunteer." Few words provoke such ambivalent responses as these. They are inspiring. They inspire a desire to help humanity, to right wrongs, and to make the proverbial difference. They also inspire guilt.

Why guilt? Because we, as members of a somewhat enlightened yet high pressure academic community, see problems that need correcting, but feel unable, because of already excessive demands on our time, to volunteer. COOL, Community Outreach Opportunity League, is working to change this problem. Because it is a campus affiliated organization, COOL understands and works around faculty and student schedules. There are no time limits -- you can work for one hour a month or five hours a week.

There's one excuse gone. Another reason which is often given by those who do not wish to volunteer is "I already do make a difference in the world, just not in an organized volunteer fashion." No doubt this is true. But the issue that is too often overlooked is that we can do more and that we need to do more. In a world in which so much needs changing, those who have the ability to volunteer must do so.

Fine. We can do it. We should do it. But what will *we* get out of it. What are the benefits (other than the fact that the word "volunteer" looks particularly attractive on a resume ...). The satisfaction derived from working for another's benefit without any material gain is indescribable. If you want to understand the experience, volunteer.

Imagine being responsible for serving a good, hot lunch to a hungry person at a Utica soup kitchen. Experience the satisfaction of unlocking the door to another world by teaching an illiterate adult to read. Help a lonely senior citizen to feel needed and to gain purpose. Volunteer to feed, teach, drive, or talk.

In the end, however, we need to volunteer not to satisfy ourselves, rather we must volunteer to improve the lives of others.

The Hamilton College Spectator
Clinton, New York 13323-1292 • (315) 859-7101

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The Hamilton College Spectator, publication number USPS 612-840, is published weekly while classes are in session by the Hamilton College Student Publications Board. Second-class postage paid at Utica and Clinton, NY, and additional mailing offices. Subscriptions $11 per year. Offices located in Bristol Campus Center, third floor. Deadline for the submission of classifieds, announcements, personals and advertisements is Tuesday, 5:00 p.m. for the week of publication. For information, telephone (315) 859-4100.

HEY KIDS! IT'S A MEAL PLAN QUIZ

by Paul Reichert

WHAT DO THESE TWO PEOPLE HAVE IN COMMON?
HAMILTON 7:30 AM
ICE CREAM
A. THEY ARE FROM THE SAME HOMETOWN.
B. THEY BOTH LOVE VANILLA ICE CREAM.
C. THEY BOTH JUST PAID FOR FOOD THEY WILL NEVER EAT.
ONE WAY TO REDUCE OVERCROWDING IN COMMONS IS TO
A. LET MORE PEOPLE OFF THE MEAL PLAN.
B. EXTEND MEAL HOURS.
C. SERVE BEEF STROGANOFF WITH RICE AND VEGETARIAN QUICHE FOR 3 STRAIGHT WEEKS.
DEAN OF STUDENTS
NO
IT'S VERY HARD TO GET OFF THE MEAL PLAN BECAUSE
A. HALLMARK IS LOSING MONEY.
B. THE DEANS OF STUDENTS DON'T NEED TO EAT IN THE DINING HALLS.
C. DINING HALLS NEED THE HELP BUSSING TRAYS.
D. YOU OBVIOUSLY NEED AT LEAST 3 YEARS OF COLLEGE EDUCATION BEFORE YOU CAN MAKE CHOICES ABOUT NUTRITION.
THIS DINING HALL DELICACY IS EUPHEMISTICALLY CALLED
A. A MONTE CRISTO SANDWICH.
B. LUMBERJACK STEW.
C. PLUMBER PORRIDGE.
D. A DAMN FINE WAY TO GET RID OF THOSE PESKY MONTH-OLD LEFTOVERS.
THAT DULL ACHE IN YOUR BELLY RIGHT NOW IS
A. THE FEELING THAT YOU'LL NEVER GET OFF THE MEAL PLAN, SO YOU'RE SCREWED FOR 4 YEARS.
B. A REACTION TO THE INANE BUREAUCRATIC REASONING AT HAMILTON.
C. THE CHIMMICHANGA YOU HAD FOR LUNCH IN McEWEN.
BONUS QUESTION
HALL-MARK
HQ
THE HALLMARK FOOD SERVICE MOTTO IS
A. "HALLMARK: WHERE MEN ARE MEN, AND COLD CEREAL A REGULAR DINNER ALTERNATIVE."
B. "HALLMARK: WE DO CHICKEN RIGHT— BUT MANAGE TO SCREW UP EVERYTHING ELSE."
C. "HALLMARK: IF IT WASN'T FOR COLLEGE MEAL PLANS, WE'D BE WORKING PRISONS."
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P. REICHERT

Events

Saturday, February 27

- Women's Track. NYSWCAA Championships at Union. TBA.
- Men's Swimming. NYSCAA Championships at Colgate. TBA.
- College Bowl Tournament Association of College Unions- International Region 2 Championship Tournament. Sponsored by the Interdormitory Council. Dwight Lounge, Bristol Campus Center, and Chapel. 9:00 am-10:00pm
- Newman Mass. Father John Croghan. Kirner-Johnson Red Pit 6:30 pm
- Gospel Music Extravaganza. A Celebration of Black History. Sponsored by the Black and Latin Student Union. Chapel. 8:00 pm
- Student Dance Concert. Guest Choreographers Cornell Coley and Mary Paula Hunter. Sponsored by the Department of Theatre and Dance. Admission: Hamilton ID $2; General $4. Minor Theater. 8:00 p.m.
- Film:*Cabinet of Dr. Caligary and Bugs Bunny Film Festival.* Kirner Johnson Auditorium. 8 and 10:00 pm
- Film:*A Room With A View*. Science Auditorium. 8 and 10:00 p.m.
- All-Campus Dance. "SWAMMP." Sponsored by the InterDormitory Council and the Program Board. Commons Dining Hall. 10:00 p.m.

Sunday, February 28

- College Bowl Tournament. Association of College Unions- International Region 2 Championship Tournament. Sponsored by the Interdormitory Council. Science Auditorium. 9:00 am-12:00 noon.
- The Church in the Chapel. Catherine Kroeger, Chaplain. Chapel. 10:30 am.
- Newman Mass. Father John Croghan. Chapel. 1:00 p.m.
- Faculty Recital. Kristine Bregenzer, soprano. Chapel. 3:30 p.m.
- Film:*Cabinet of Dr. Caligary and Bugs Bunny Film Festival.* Science Auditorium. 8 and 10:00 p.m.
- Film:*A Room With A View*. Kirner-Johnson Auditorium. 8 and 10:00 p.m.

Monday, February 29

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Lecture. Jesus Fernandez, 'Metodologia de la ensenanza del sistema verbal espanol." Sponsored by the Department of Romance Languages. Dwight Lounge, Bristol Campus Center. 2:30 p.m.
- English 300: "The Art of Film." Jean Renoir, *Rules of the Game,* France 1939. Kirner-Johnson Auditorium. 7:30 p.m.
- Film:*Fiddler on the Roof*. Sponsored by Hillel. Kirner-Johnson Auditorium. 7:30 p.m.
- Lecture. Cornell West, Professor of Religion and Philosophy, Union Theological Seminary. "A Critique of Capitalism: A Black Perspective." Sponsored by the Black History Planning Committee. Dwight Lounge, Bristol Campus Center. 8:00 p.m.
- Lecture and Demonstration. "Planning Your Recital: Trombone and Sackbut." Professor Anne Witherell, University of California at Santa Cruz. Sponsored by the Music Department. List 106. 8:30 p.m.

Tuesday, March 1

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Film Series. *Eyes on the Prize: Mississippi—Is This America?* (1962-1964). Sponsored by the Black History Month Committee. Kirner-Johnson Red Pit. 7:00 p.m.
- Panel Discussion. "A Doctor's Life." Dr. Tanya Zinner '83, Dr. Francis Abdou '82; Dr. James MacIntyre '68, Associate Professor of Psychiatry, Albany Medical College; Dr. Edward Bradley '56, Medical Director, Masonic Home of Central New York. Sponsored by Health Professions Advisory Committee. Physics Auditorium. 8:00 p.m.
- Root Jessup Public Affairs Council Debate. "Affirmative Action/Reagan's Civil Rights Policies." Mark Green and Roy Innis. Chapel. 8:30 p.m.
- Baroque Dance: Its Reconstruction. Professor Anne Witherell, University of California at Santa Cruz. Sponsored by the Music Department. Dance Studio, List Hall. 8:30 p.m.
- Comedy Series. Dave Ableson. Sponsored by the Program Board. McEwen Dining Hall. 9:30 p.m.

Wednesday, March 2

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- English 300: "The Art of Film." Orson Wells, *Citizen Kane.* USA 1941. Kirner-Johnson. 7:30 p.m.
- Panel on Date/Marital Rape. Featuring "Laura X." Sponsored by the Sexual Harassment Grievance Board and others. Dwight Lounge, Bristol Campus Center. 7:30 p.m.
- Latin American Film Series. *Pixote.* English subtitles. Science Auditorium. 8:00 p.m.
- Wednesday Night is Live in the HUB. "Tiny Lights" performing. Bristol Campus Center. 10:00 p.m.

Thursday, March 3

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.

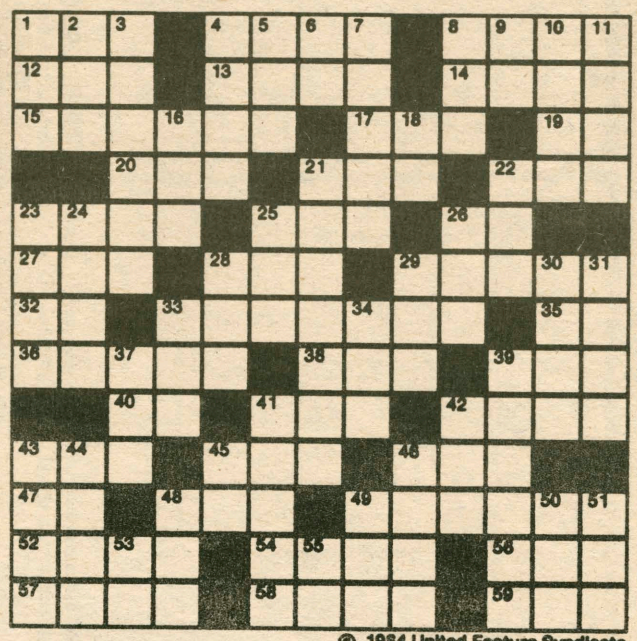
The Puzzle

ACROSS

1 In music, high
4 At that time
8 Majority
12 Hawaiian wreath
13 Courageous person
14 Region
15 Meditate
17 Large tub
19 Indian mulberry
20 Lock opener
21 Wager
22 Antlered animal
23 So be it!
25 Crony: colloq.
26 Spanish article
27 Vehicle
28 Weight of India
29 Envelops
32 Symbol for nickel
33 Smash
35 Three-toed sloth
36 Follow
38 Before
39 Free of
40 Symbol for tellurium
41 Arid
42 Simple
43 Period of time
45 Footlike part
46 Illuminated
47 Hebrew month
48 Electrified particle
49 Fairies
52 Gull-like bird
54 Juncture
56 Tear
57 Verve
58 Sicilian volcano
59 Pitching stat.

DOWN

1 High mountain
2 Sign of zodiac
3 Mender of kettles
4 Pronoun
5 Belongs to that woman
6 Teutonic deity
7 Story
8 Small rug
9 Either
10 Fur-bearing mammal
11 Speech
16 Lair
18 Busy with
21 Trades
22 Guido's note
23 Skin ailment
24 Principal
25 Edible seed
26 Transgress
28 That woman
29 Tiny
30 Couple
31 Faction
33 Petition
34 Attempt
37 Pigpen
39 Retreat
41 Compact
42 Stir
43 Tropical fruit
44 Son of Adam
45 River in Italy
46 Kind of bean
48 Hostelry
49 Shallow vessel
50 Goddess of healing
51 Health resort
53 Sun god
55 Latin conjunction



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- Lecture. "The Welfare State and Public Policy in Sweden." Steven Turner, Associate Director of Swedish Progam and Ph.D. Candidate, Sociology, Harvard University. Dwight Lounge, Bristol Campus Center. 4:00 p.m.
- English/Comparative Literature 229 Film: *Xala*. Discussion to follow. Kirner-Johnson Red Pit. 7:00 p.m.
- Arthur Coleman Tuggle Lecture. "Church and Politics 'The Uneasy Mix." Father Charles Curran, Professor of Moral Theology, Catholic University of America and 1987-88 Visiting Professor of Catholic Studies, Cornell University. Sponsored by Newman and Protestant Chaplaincies. Chapel. 7:30 p.m.
- Film.: *Chip of Ruby*. Sponsored by the Women's Film Society. Kirner-Johnson Auditorium. 7:30 p.m.

Friday, March 4

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Film:*Mommie Dearest*. Sponsored by the Samuel Kirkland Film Society. Kirner-Johnson Auditorium. 8 and 10:00 p.m.
- Film:*Morning Glory*. Sponsored by the Foreign and Fine Film Society. Science Auditorium. 8 and 10:00 p.m.
- Film: *Falasha: Exile of the Black Jews*. Sponsored by the International Students Association. Chemistry Auditorium. 8 and 10:00 p.m.
- Disco Dance.Sponsored by the International Students Association. Commons Dining Hall. 10:00 p.m.

Saturday, March 5

- Panel Discussion on Diversity of the Human Experience. Dwight Lounge, Bristol Campus Center. 2:00 p.m.
- Lecture. "Contemporary Glass Making." Michael Taylor, Professor of Art, RIT. Video of Robert Plusky, Associate Professor of Art, Hamilton College, demonstrating his glassmaking techniques. Reception to follow. Emerson Gallery, Christian A. Johnson Hall. 3:00 p.m.
- Newman Mass. Father John Croghan. Kirner Johnson Red Pit. 6:30
- Lecture. "History and Everyday Life in the Colombian Andes." JoAnne Rappaport University of Maryland, Professor of Anthropology. Dwight Lounge, Bristol Campus Center. 7:00 p.m.
- Senior Recital. Michael Mayers, trumpet. Sponsored by the Music Department. Chapel. 8:00 p.m.
- Film:*Mommie Dearest*. Sponsored by the Samuel Kirkland Film Society. Science Auditorium. 8 and 10:00 p.m.
- Film:*Morning Glory*. Sponsored by the Foreign and Fine Film Society. Kirner-Johnson Auditorium. 8 and 10:00 p.m.
- Film:*Faces of Women*. Sponsored by the International Students Association. Chemistry Auditorium. 8 and 10:00 p.m.

Sunday, March 6

- The Church in the Chapel. Catherine Kroeger, Chaplain. Chapel. 10:30 a.m.
- Newman Mass. Father John Croghan. Chapel. 1:00 p.m.
- Fashion Show and Dinner. Sponsored by the International Student Association. Second Floor Lounge, Bristol Campus Center. 3:00 p.m.
- Film:*Mommie Dearest*. Sponsored by the Samuel Kirkland Film Society. Kirner-Johnson Auditorium 8 and 10:00 p.m.
- Film:*Morning Glory*. Sponsored by the Foreign and Fine Film Society. Science Auditorium. 8 and 10:00 p.m.
- Film:*The Return of Martin Guirre*. English subtitles. Sponsored by the International Students Association. Chemistry Auditorium. 8 and 10:00 p.m.